## Over The Edge

Count: 32
Wall: 4
Level: Intermediate / Advanced
Choreographer: Ross Brown (ENG) - July 2019
Music: Reach (NBC Olympic Version) - Gloria Estefan : (CD: Destiny - Length - 3:51)

Intro : 8 Counts (Approx. 6 Seconds)
Restarts 1 \& 3 : On Walls 2 \& 6, restart after 28 Counts (*R1*) facing 9 o'clock.
Restart 2 : On Wall 4, restart after 8 Counts (*R2*) facing 12 o'clock.
Note : This dance has been dedicated to all my amazing friends who took part in the Line Dance Foundation Over The Edge challenge.

SIDE LUNGE, HITCH FULL TURN L. SIDE, BEHIND, SIDE. CROSS ROCK. BALL, CROSS, BACK $1 / 4$ TURN R. SIDE $1 / 4$ TURN R, CROSS.

1-2 Lunge $R$ to $R$, on ball of $L$ foot make a full turn $L$ hitching $R$ knee in.
3-4 \& Step $R$ to $R$, cross step step $L$ behind $R$, step $R$ to $R$.
5-6 Cross rock $L$ over $R$, recover onto $R$.
\& 7 \& Step $L$ next to $R$, cross step $R$ over $L$, make a $1 / 4$ turn $R$ stepping $L$ back.
8 \& Make a $1 / 4$ turn $R$ stepping $R$ to $R$, cross step $L$ over R. (6 O'CLOCK)
(*R2*)
DIAMOND FALL AWAY ½ TURN L. RUN BACK. SWAY ¼ TURN L, SWAY, SWAY.
1-2 \& Step $R$ to $R$, make an $1 / 8$ turn $L$ running back; $L, R$.
3-4 \& Make an 1/8 turn $L$ stepping $L$ to $L$, make an 1/8 turn $L$ running forward; $R, L$.
$5-6$ \& Make an $1 / 8$ turn $L$ stepping $R$ to $R$, run back; $L, R$.
$7-8$ \& Make a $1 / 4$ turn $L$ stepping $L$ to $L$ swaying $L$, sway; $R$, $L$. (9 O'CLOCK)
HITCH ½ TURN R, PRESS, RECOVER with HITCH BACK. DIAGONAL RUN BACK with SWEEP. X2. BEHIND, SIDE, CROSS.
$1 \quad$ On ball of $R$ foot make a $1 / 2$ turn $R$ hitching $L$ knee up.
2-3 Press $L$ forward, recover onto $R$ hitching $L$ knee back.
4 \& $5 \quad$ (On the 1:30 diagonal) Run back; $L, R$, run back $L$ sweeping $R$ back.
$6 \& 7 \quad$ (On the 4:30 diagonal) Run back; $R, L$, run back $R$ sweeping $L$ back.
8 \& 1 (Straightening up to 3 o'clock) Cross step $L$ behind R, step R to R, cross step L over R. (3 O'CLOCK)

SIDE ROCK $1 / 4$ TURN L. PRISSY WALKS. STEP, PIVOT $1 / 2$ TURN L, BACK $1 ⁄ 2$ TURN L. ( 114 TURN L) BASIC NIGHTCLUB STEP.
2 \& $\quad$ Rock $R$ to $R$, make a $1 / 4$ turn $L$ recovering onto $L$.
3-4
Prissy walks; R, L.
(*R1 \& R3*)
$5-6 \& \quad$ Step $R$ forward, pivot a $1 / 2$ turn $L$, make a $1 / 2$ turn $L$ stepping $R$ back.
$7-8 \& \quad$ Make a $1 / 4$ turn $L$ stepping $L$ to $L$, cross step $R$ behind $L$, cross step $L$ over R. (9 O'CLOCK)
END OF DANCE!

