# Rockabilly Bug

**Count:** 64

Level: Improver

Choreographer: Ross Brown (ENG) - July 2019

Music: Rockabilly Bug - Doug Seegers : (CD: A Story I Got To Tell - 3:35)

#### Intro : 48 Counts (Approx. 18 Seconds) Restarts : On Walls 3 & 6, Restart after 40 Counts (\*R\*) facing 6 & 12 o'clock. Ending : On Wall 10 after 4 Counts (\*E\*), add the following steps to finish; Step L forward, pivot a ¼ turn R, cross step L over R.

### STEP, LOCK, STEP, BRUSH. X2.

- 1 2 3 4 Step R forward, lock L behind R, step R forward, brush L forward. (\*E\*)
- 5 6 7 8 Step L forward, lock R behind L, step L forward, brush R forward. (12 O'CLOCK)

#### STEP, PIVOT ½ TURN L, STEP, CLAP. STEP, PIVOT ¼ TURN R, CROSS, CLAP.

- 1 2 3 4 Step R forward, pivot a <sup>1</sup>/<sub>2</sub> turn L, step R forward, hold for Count 4 and clap hands.
- 5 6 7 8 Step L forward, pivot a ¼ turn R, cross step L over R, hold for Count 8 and clap hands. (9 O'CLOCK)

#### RUMBA BOX BACK ¼ TURN L.

- 1-2-3-4 Step R to R, step L next to R, step R back, hold for Count 4.
- 5 6 7 8 Step L to L, step R next to L, make a ¼ turn L stepping L forward, hold for Count 8. (6 O'CLOCK)

#### ROLLERCOASTER WALKS. STOMP R.

1 - 2 - 3 - 4 Walk forward; R, L, R, L.

5 – 6 – 7 – 8 Walk forward; R, L, stomp R forward, hold for Count 8. (6 O'CLOCK)

Styling :

#### On Counts 1 - 2, rise up slightly. On Counts 3 - 4, drop down slightly.

On Count 5, rise up slightly again. On Count 6, drop down slightly again.

#### MONTEREY ¼ TURN L. POINT, HOOK ¼ TURN L, STEP.

- 1 2 3 4 Point L to L, make a  $\frac{1}{4}$  turn L stepping L next to R, point R to R, step R next to L.
- 5 6 7 8 Point L to L, make a ¼ turn L hooking L across R, step L forward, hold for Count 8. (12 O'CLOCK)

(\*R\*)

#### K-SHAPE with BRUSH ¼ TURN L.

- 1 2 Step R forward to R diagonal, touch L next to R and clap hands.
- 3 4 Step L back to L diagonal, touch R next to L and clap hands.
- 5 6 Step R back to R diagonal, touch L next to R and clap hands.
- 7 8 Step L forward to L diagonal, make a ¼ turn L brushing R forward (and clap hands). (9 O'CLOCK)

#### VINE ¼ TURN, BRUSH. X2.

- 1 2 3 4 Step R to R, cross step L behind R, make a  $\frac{1}{4}$  turn R stepping R forward, brush L forward.
- 5 6 7 8 Step L to L, cross step R behind L, make a ¼ turn L stepping L forward, brush R forward. (9 O'CLOCK)

## ROCKING CHAIR. STEP, CLICK. PIVOT ½ TURN L, CLICK.

- 1 2 3 4 Rock R forward, recover onto L, rock R back, recover onto L.
- 5 6 Step R forward, hold for Count 6 and click fingers.
- 7 8 Pivot a ½ turn L, hold for Count 8 and click fingers. (3 O'CLOCK)





Wall: 4

END OF DANCE!