

Back on Texas Time (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver Partner

Choreographer: Gail A. Dawson (USA) & Lana Williams (USA) - May 2018

Music: Texas Time - Keith Urban



Intro: 40 counts (starts on the verse) No Tags Or Restarts

Partner: Sweetheart Position



TRAVELING FORWARD CROSS, POINT, CROSS, POINT, CROSS, POINT, CROSS, POINT

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|-----|------------------------------|
| 1,2 | R cross over L, point L to L |
| 3,4 | L cross over R, point R to R |
| 5,6 | R cross over L, point L to L |
| 7,8 | L cross over R, point R to R |

ROCK, RECOVER, TRIPLE STEP, ROCK BACK, RECOVER, TRIPLE STEP

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|-----|-------------------------------|
| 1,2 | R rocks forward, recover to L |
| 3&4 | R shuffle (right-left-right) |
| 5,6 | L rocks back, recover to R |
| 7&8 | L shuffle (left-right-left) |

STEP, PIVOT, STEP, PIVOT, VINE RIGHT with TOUCH.

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| 1,2 | R step forward, pivot ½ to Left |
| 3,4 | R step forward, pivot ½ to Left (back to line of dance) |
| 5,6,7,8 | Step R to the R, cross step L behind R, step R to the R, touch L next to R. |

VINE LEFT with TOUCH, KICK BALL CHANGE, KICK BALL CHANGE

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|---------|---|
| 1,2,3,4 | Step L to the L, cross step R behind L, step L to the L, touch R next to L. |
| 5&6 | R kick, step R on ball of foot, L step in place |
| 7&8 | R kick, step R on ball of foot, L step in place |

START AGAIN

OPTIONS TO REPLACE KICK BALL CHANGE:

ROCKING CHAIRS

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|----------|---|
| 1&2&3&4& | R foot forward, L in place, R foot back, L in place, R foot forward, L in place, R foot back, L in place. |
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HEEL HOOKS

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|------|--|
| 1&2& | Touch R heel fwd, hook R in front of L, Touch R heel fwd, step R next to L |
| 3&4& | Touch R heel fwd, hook R in front of L, Touch R heel fwd, step R next to L |

Last Update - 18 Oct. 2024 - R2