Count: 48 Wall: 2
Level: Improver +
Choreographer: Step5678 (USA) - August 2019
Music: 90's Country - Walker Hayes

Intro: 16 Counts After Hard Beat (On Lyrics)

After Walls 1, 4 and 6, Do Tag Of Choice!<br>On Wall 3, Do 15 Counts. On Count 16, Change Cross Step From Jazz Box To A Step Fwd, Do Tag Of Choice. Restart Dance!<br>Don't Let This Scare You..... You Can Hear It In the Music!

S1: Hip Bumps (R\&L), Hip Rolls..Both on Right Diagonal

| $1-2$ | Step $R$ fwd on right diag. and bump $R$ hip fwd (1), Bump $R$ hip fwd (2) |
| :--- | :--- |
| $3-4$ | Step $L$ back on left diag. and bump $L$ hip back (3), Bump $L$ hip back (4) |
| $5-6$ | Step $R$ on right diag. and roll hips clockwise $R$ (weight on $R$ ) (5), $L$ (weight ending on $L$ ) (6) |
| $7-8$ | Roll hips clockwise $R$ (weight on $R$ ) (7), $L$ (weight on $L$ ) (8) |

## S2: Cross-Point (R\&L), Jazz Box (R)

1-2 $\quad$ Square up to 12:00 and cross $R$ over $L$ (1), Point $L$ to left (2)
3-4 Cross L over R (3), Point R to right (4)
5-6 Cross R over L (5), Step L back (6)
7-8 Step R to right (7), Cross L over R (8)

## S3: Lindy (R), $1 / 4$ Left Vine With Scuff

1\&2 Step R to right (1), Step L next to R (\&), Step R to right (2)
3-4 Rock L back (3), Recover on R (4)
5-6 Step $L$ to left (5), Step $R$ behind $L$ (6),
7-8 Step L fwd- $1 / 4$ left (7), Scuff R past L (8)
S4: Rock Fwd/Rec. (R), Triple Back (R), Rock Back/Rec. (L), Triple Fwd (L)
1-2 Rock R fwd (1), Recover L (2)
3\&4 Step R back (3), Step L next to R (\&), Step R back (4)
5-6 Rock L back (5), Recover R (6)
7\&8 Step L fwd (7), Step R next to L (\&), Step L fwd (8)
S5: Heel Switches With $1 / 4$ Left Turns

| $1-2$ | Touch $R$ heel fwd (1), Step R next to $L(2)$ |
| :--- | :--- |
| $3-4$ | Turn $1 / 4$ left and touch $L$ heel fwd (3), Step $L$ next to $R(4)$ |
| $5-6$ | Touch $R$ heel fwd (5), Step R next to $L(6)$ |
| $7-8$ | Turn $1 / 4$ left and touch $L$ heel fwd (7), Step $L$ next to $R(8)$ |

S6: V-Step, $1 / 4$ Right V-Step
1-2 Step $R$ fwd on right diag.(1), Step $L$ fwd on left diag.(2)
3-4 Step $\backslash R$ back on diag. to center (3), Step L back on diag. to center(4)
5-6 Turn $1 / 4$ right and step $R$ fwd on right diag (5), Step L fwd on left diag (6)
7-8 Step R back on diag. to center (7), Step L back on diag. to center (8)

## TAG....Rocking Chair (R)

1-2 Rock R fwd (1), Recover on L (2)
3-4 Rock R back (3), Recover on L (4)
OR
TAG.... 2 Left $1 / 2$ Pivot Turns

Let's Dance!
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