

Oh Sweet Suzannah

COPPER **KNOB**
STEPSHEETS

Count: 96

Wall: 1

Level: Easy Intermediate

Choreographer: Tay Sock Peng (SG) - August 2019

Music: Oh Suzanna - Yambo



Count in from "Yeeee Haaaa" 16 counts then start with Intro

Intro : 16 Count

Sec.1: SCUFF, HOOK, SCUFF, FLICK/TOUCH, SCUFF, HOOK, SCUFF, STEP

1-4 Scuff R forward, hook R across L, scuff R forward, flick R back

Easy option : Scuff R forward, hook R across L, scuff R forward, touch R toe in beside L

5-8 Scuff R forward, hook R across L, scuff R forward, step R beside L

Sec 2: REPEAT Sec 1 with L ft (MIRROR IMAGE TO L)

Main Dance :

Sec. 1: HEEL R FWD, TOGETHER, HEEL L FWD, TOGETHER, HEEL R FWD, TOE R BACK, HEEL R FWD, TOE R TOUCH

1-2 R heel forward, step R beside L

3-4 L heel forward, step L beside R

5-6 R heel forward, touch R toe back

7-8 R heel forward, touch R toe in beside L

Sec. 2: TOE TOUCH OUT IN, HEEL, HOOK, VINE R, TOUCH

1-2 Touch R toe to R side, touch R toe in beside L

3-4 Touch R heel forward, hook R over L foot

5-8 Step R to R side, cross L behind R, step R to R side, touch L toe in beside R

Sec. 3: REPEAT SEC. 2 start with L ft (MIRROR IMAGE TO L)

Sec. 4: STEPS FWD R, L, R, HITCH L + CLAP, STEPS BACK L, R, L, HITCH R + CLAP

1-4 3 steps forward (R, L, R), L hitch + clap

5-8 3 steps backward (L, R, L), R hitch + clap

Sec. 5: ROLLING VINE R, ROLLING VINE L

1-2 Step R to R side with 1/4 turn R (3:00). turning 1/2 R, step L back (9:00)

3-4 Turning 1/4 R, step R to R side (12:00), point L toe to L side + clap

5-6 Step L to L side with 1/4 turn L (9:00) turning 1/2 L, step R back (3:00)

7 8 Turning 1/4 L, step L to L side (12:00), touch R toe in beside L + clap

Sec. 6: SIDE, FLICK, SIDE, FLICK, VINE R

1-2 Step R to R side, flick L behind R (R hand clap your L ft)

3-4 Step L to L side, flick R behind L (L hand clap your R ft)

5- 8 Step R to R side, cross L behind R, step R to R side, touch L toe in beside R

SEC.7: SIDE TOGETHER 1/4 LTURN, SCUFF, TOUCH HEEL BOUNCE 3X

1-4 Step L to L side, step R beside L 1/4 turn, step L forward (9:00), scuff R forward

5-8 Touch R foot forward, tap / bounce R ball 3x (weight on L) with styling

Styling : R elbow up turning CCW like handle a lasso

Sec. 8: R ROCKING CHAIR , WALK /STOMP 3/4 TURN L

1-4 R forward rock, L recover, R back rock, L recover

5-8 Turning 3/4 L in a small semi circle step / stomp R L R L with hand claps (12:00)

(Singing "Whoa Whoa Whoa Oh Suzannah)

Sec 9: CHASSE, BACK ROCK, RECOVER, CHASSE, BACK ROCK, RECOVER

1&2 Step R to R side, step L next to R, step R right to R side
3-4 L back rock, R recover
5&6 Step L to L side, step R next to L, step left to left side
7-8 R back rock, L recover (12:00)

Sec. 10: STEP R FWD, PIVOT 1/4 TURN L, STEP R FWD, PIVOT 1/4 TURN L, STEP R FWD, PIVOT 1/2 TURN L HEEL BOUNCE 3X

1-4 Step R forward, pivot 1/4 turn L (9:00 weight on L), step R forward, pivot 1/4 turn L (6:00 weight on L)

Optional Styling : R elbow up turning CCW like handle a lasso as you making 1/4 turn

5-8 Step R forward, pivot 1/2 L turn with 3 heel bounces (weight ending on L) + styling

Styling : R elbow turning CCW like handle a lasso from waist slowly go up

Sec. 11 & 12: REPEAT SEC. 9 & 10

Start Again! Enjoy!

Choreographed done for Country Line Dance Performance for Hibiscus RC Event On 20th July 2019

Submitted by - Lew Koy Yoon: lky002@gmail.com
