Legends Tonight



Count: 56 Wall: 2 Level: Phrased Intermediate

Choreographer: Mark Furnell (UK), Chris Godden (UK), Matt Lewis (UK) & Ray Jones (WLS) -

August 2019

Music: Legends - Asanda Jezile : (Eurovision song Contest 2018)



WDM 2019 Non-Country Overall Winner

Intro: 16 Count

Sequence: A B C C+ B A B C C+ B B A C+ C+ B B+

PART A

S1: KICK BALL POINT & POINT, DIP, HIP ROLL, 1/4 TURN

1&2 Kick right forward, Step right next to left, Point left to left

&3&4 Step left next to right, Point right to right, Close right to left, Point left to left

5-6 Bend both knees, Stand up pushing hips to left (weight on left)
7-8 Roll hips round to the left making ¼ turn left (weight on left)

S2: TOUCH & KICK, TOUCH, PIVOT, STEP LOCK STEP STEP LOCK, SWEEP

1&2 Touch right to left, Step on right, Kick left forward

3-4 Touch left toe back, Pivot ¼ turn left taking weight on left

5&6& Step forward on right, Lock left behind right, Step forward right, Step forward left

7-8 Lock right behind left, Sweep left from front to back

S3: BEHIND, ROCK RECOVER, BEHIND, ROCK RECOVER, PADDLE BACK ¾ TURN

Step left behind right, Rock right to right side, Recover weight on left
 Step right behind left, Rock left to left side, Recover weight on right
 Paddle back, Pointing left to left making ¾ turn to left x4 (weight on right)

S4: COASTER STEP, ROCK, 1/4, WEAVE, SIDE, TOUCH

1&2	Step back left, Close right to left, Step forward left
3-4	Rock forward right, Rock back on left making 1/4 turn left
5&6	Cross right over left, Step left to left, Cross right behind left
7-8	Step left to left side dragging right to left, Touch right to left

PART B

S1: SIDE, 14, 14, TOUCH, SIDE, 14, 14, TOUCH

1-2	Step right to right side, Step left making 1/4 turn right
3-4	Step right making ¼ turn right, Touch left to right
5-6	Step left to left side, Step right making ¼ turn right
7-8	Step left making ¼ turn left, Touch right to left

S2: DOROTHY STEP X2, OUT, OUT, BALL CROSS UNWIND

1-2&	Step forward on right, Lock left behind right, Step forward on right
3-4&	Step forward on left, Lock right behind left, Step forward on left
5-6	Step diagonally forward on right, Step diagonally forward on left

&7-8 Close right to left, Cross left over right, Unwind ½ turn right (weight on left)

PART B+

Repeat: S2 counts 5-8 replacing the ½ turn right with a full turn right

PART C

S1: SIDE, CROSS ROCK, ¼, STEP, STEP ¼ CROSS, REVERSE FULL TURN, STEP LOCK, ROLL

1-2&	Step right to right side, Cross rock left over right, Recover on right
3-4&	Step forward on left making ¼ turn left, Step forward on right, Pivot ¼ turn left (weight on left)
5&6&	Cross right over left, Step back on left making $\frac{1}{4}$ turn right, Turn $\frac{1}{2}$ right stepping forward on right,
	Step left to left side making ¼ turn right
7&8&	Step forward on right, Lock left behind right, Body roll down (weight on left)

PART C+

Repeat last 2 counts of Part C with the following:

On counts 7& place right arm out to right side, on counts 8& place left arm out to left side replaces body roll??

Happy Dancing

Last Update - 14 Aug. 2019