## **Country Boys**



Count: 32 Wall: 4 Level: Beginner

Choreographer: Karen Holtom (UK) - August 2019

Music: That's How Country Boys Roll - Billy Currington: (iTunes, amazon)



Intro: 16 counts

|                         |                  | 44 - 4 - 4 - 4 - 4 |              |
|-------------------------|------------------|--------------------|--------------|
| SECT 1: ROCK RECOVER, S | SHUFFLE 1/4 TURN | % RACK RACK        | COASTER STEP |

| 4 0  | Deals famous and an D. Deals was a series |
|------|---|
| 1. 2 | Rock forward on R. Recover on L           |

3 & 4 Turn ½ turn R stepping forward on R, step L next to R, Step forward on R

5, 6 ½ turn R stepping back on L, step back on R

7 & 8 Step back on L, Step R next to L, Step forward on L (12)

## SECT 2: CROSS POINT, CROSS POINT, JAZZ BOX 1/4 TURN R, CROSS

| 1, 2 | Cross R over L, Point L to L side (with shoulder shimmies) |
|------|--|
| 3 4  | Cross L over R, Point R to R side (with shoulder shimmies) |

5, 6 Cross R over L, Turning 1/4 R step back on L (3)

7, 8 Step R to R side, Cross L over R

## SECT 3: SIDE TOGETHER, SHUFFLE FORWARD, ROCK RECOVER, SHUFFLE ½ TURN L

1, 2 Step R to R side, Step L next to R

3 & 4 Step forward on R, step L next to R, Step forward on R

5, 6 Rock forward on L, Recover on R

7 & 8 Turn ½ turn L stepping forward on L, step R next to L, Step forward on L (9)

## SECT 4: KICK & POINT, KICK & POINT, PADDLE 1/4 L, PADDLE 1/4 L

| 1 & 2 | Kick R foot forward, Step R next to L, Point L to L side                                    |
|-------|---|
| 3 & 4 | $\label{eq:linear_problem} \mbox{Kick L foot forward, Step L next to R, Point R to R side}$ |

5, 6 Touch R toes forward and push ¼ turn L (6) 7, 8 Touch R toes forward and push ¼ turn L (3)

(Paddle turns can be done rolling the hips anti-clockwise as you turn to reflect the lyrics of the song)