## Love That



Count: 48 Wall: 2 Level: Intermediate

Choreographer: Myra Harrold (SCO) - August 2019

Music: Love That - Seaforth

#### INTRO: ON SECOND WORD "COVERS"

#### SECT:1 SIDE,ROCK,RECOVER,1/4 SHUFFLE,ROCK,RECOVER,FULL TRIPLE TURN

1,2,3.4&5 Lf To L,Rock Rf Across Lf,Recover On Lf,1/4 Pivot R,Rf Fwd,Lock Lf Behind,Rf Fwd (3)

6,7,8&1 Rock Lf Fwd,Recover On Rf,Pivot 1/2 L,Lf Fwd,Rf Fwd,Pivot 1/2 L,Lf Fwd (3)

#### SECT:2 FWD,1/2 BACK,SHUFFLE BACK,TOE 1/2 TURN,MAMBO,DRAW

2,3,4&5 Rf Fwd,Pivot 1/2 R,Lf Back,Rf Back,Lock Lf Over Rf,Rf Back (9)

6,7,8&1 L Toe Back,Pivot 1/2 L,Put Weight On Lf,Rock Rf Fwd,Recover On Lf,Rf Long Step

Back, Draw Lf To Rf, Keep Weight On Rf (3)

### SECT:3 ROCK, RECOVER, BEHIND, SIDE, CROSS, ROCK, RECOVER 1/4, KICK & POINT

2,3,4&5 Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf (3)

6,7,8&1 Rock Rf To R,Pivot 1/4 L,Lf Fwd,R Kick ,Step, Point L Toe Out To L (Bend R Knee ) (12)

#### SECT:4 DRAW, BALL POINT, CROSS, POINT, CROSS ROCK, RECOVER 1/4, FULL TRIPLE TURN FWD

2&3,4.5 Draw Lf To Rf,Step On Lf,Point R Toe To R,Cross Rf Over Lf,Point L Toe To L (12)

6&7,8&1 Rock Lf Over Rf,Recover On Rf,Pivot 1/4 L,Lf Fwd,Pivot 1/2 L,Rf Back,Pivot 1/2 L,Lf Fwd,Rf

Fwd (9)

#### SECT:5 HITCH, ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE, SAILOR 1/4 CROSS

2,3,4,5&6 Hitch Lf ( Restart 1/4 R ) Rock Lf To L,Recover On Rf,Lf Behind Rf,Rf To R,Cross Lf Over Rf

(9)

7,8&1 Rf To R Side, Small Sweep Lf, 1/4 Pivot L, Step Lf Back, Close Rf To Lf, Cross/Walk Lf Over Rf

(6)

#### SECT:6 CROSS WALKS, ROCK & CROSS, 3/4 TURN, 1&1/4 TRIPLE TURN

2,3,4&5 Cross/Walk Rf Over Lf,Cross/Walk Lf Over Rf,Rock Rf To R,Recover On Lf,Cross Rf Over Lf

(6)

6,7,8&1 1/4 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/2 Pivot R,Lf Back,1/2 Pivot R,Rf Fwd,1/4 Pivot R,Lf

To L Side (Count 1 Is The Start Of The Next Wall) (6)

# RESTART WALL 5 SECTION 5 COUNT 2= AFTER THE HITCH, PIVOT 1/4 R TO RESTART AT 12 O.CLOCK

#### **OPTIONAL STYLING ON WALLS 2,4 & 6**

In Sect:2 Counts 2,3, Extend Arms, Then Pull Hands To Chest

In Sect:5 Counts 2,3, Bring Arms Out And Up, Touch Overhead, Then Bring Arms Down & Out To Sides