# I Do I Do



| Count:         | 32                                  | Wall: 4              | Level: | Improver |
|----------------|-------------------------------------|----------------------|--------|----------|
| Choreographer: | Tom Inge Soenju (NOR) - August 2019 |                      |        |          |
| Music:         | I Do - Arvingarna                   |                      |        |          |
| or:            | I Do (English V                     | ersion) - Arvingarna |        |          |



#### Availability: Available in iTunes and Google Play

Note: This dance was made for Double-Trouble Linedancers' HeartLinedance's 20th year anniversary (16-18th of august), Ransäter, Sweden. Thanks for the invite :-)

Intro: 32 counts (start on second verse, beat picks up)

Sequence: Repeating sequence.

Tag/Restart: 2 tags.

Tag 1 comes twice after 18 counts in wall 2 (F06:00) and wall 6 (F09:00) followed by restart.

Tag 2 after wall 9 followed by restart (F09:00).

End: Starting on wall 13 (F06:00, music fades), step RF fwd, ½ L pivot, pose (12:00).

## Section 1: SIDE-TOE-STRUT X2 (R/L), R KICK-BALL-CHANGE X 2

- 1 2 Touch R toes to R side, Step heel down
- 3 4 Touch L toes to L side, Step heel down
- 5 & 6 Kick RF fwd, step ball of RF next to LF, Step LF in place
- 7 & 8 Kick RF fwd, step ball of RF next to LF, Step LF in place

## Section 2: R ROCKING CHAIR, F SHUFFLE, STEP, ¼ R PIVOT

- 1 2 Step (rock) RF fwd, Recover weight onto LF
- 3 4 Step (rock) RF back, Recover weight onto LF
- 5 & 6 Step RF fwd, Step LF next to RF, Step RF fwd
- 7 8 Step LF fwd, ¼ R turn (weight on RF) (F03:00)

## Section 3: L CROSS SHUFFLE, SYNC SIDE ROCKS (R/L), SAILOR ¼ L TURN

- 1 & 2 Cross LF over RF, Step RF next to LF, Cross LF over RF
- 3 4 Step (rock) RF to R side, Recover weight onto LF
- Tag 1 and restart here in wall 2 and 6
- & 5-6 Step ball of RF next to LF, Step (rock) LF to L side, Recover weight onto RF
- 7 & 8 1/4 L turn stepping back on LF, Step RF next to LF, Step LF slighty fwd (F12:00)

#### Section 4: ¼ L TURN SLIDE-DRAG, ½ L SAILOR-CROSS, R SLIDE-DRAG, L BEHIND-SIDE-CROSS

- 1 2 <sup>1</sup>/<sub>4</sub> L turn sliding RF to R side, Drag LF towards RF (F09:00)
- 3 & 4 1/2 L turn stepping back on LF, Step RF to R side, Cross LF slightly over RF (F03:00)
- 5 6 Slide RF to R side, Drag LF towards RF
- 7 & 8 Step RF behind LF, Step RF next to LF, Cross LF over RF
- Tag 2 here after wall 9

# Tag 1: ¾ L TURN (¼, ½)

1 - 2 1/4 L turn stepping back on RF, 1/2 L turn stepping LF fwd

# Tag 2: SIDE-TOE-STRUT X 2 (R/L)

- 1 2 Touch R toes to R side, Step heel down
- 3 4 Touch L toes to L side, Step heel down

# Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me: Mail: tom@soenju.dance Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju Website: www.soenju.dance