# **Boasty**



Count: 32 Wall: 2 Level: Improver

Choreographer: Rebecca Lee (MY), Grace David (KOR) & Lily Iguchi (JP) - August 2019

Music: Boasty (feat. Idris Elba) - Wiley, Stefflon Don & Sean Paul



#### 8 count intro

Seg: 32, 32, 16, 32, 16, 32, Tag, 32, 32, 32, 32

Restarts on 3rd(12:00) & 5th(6:00) walls after 16C. Face 1/4 to L to restart

# [1-8]: HEEL TWISTS RLR, SIDE-TOGETHER-SIDE, 1/4 RUNS, SIDE W/ BODY ROLL (OPTIONAL:HIP ROLL)

1&2 Twist both heels to R, Twist both heels to L, Twist both heels to R (12:00)

(Arm movements: Open wide both hands over head (1), Cross hands on chest level (&) Open wide both hands on waist level(2)

3&4 Step LF to L, Step RF next to LF, Step LF on L (12:00)

5&6 1/8 turn to R stepping RF Fwd, 1/8 turn to R stepping LF Fwd, Step RF Fwd (3:00)
7 8 Step LF on L starting body roll, finish body roll while pointing RF diagonal (4:30)

### [9-16]: DIAGONAL ROCK-RECOVER, FWD STEP-TOGETHER-FWD, CROSS, BACK, PONY STEP

12	Diagonally Rock RI	while pushing hip Fwd	Recover on LF push	ing hip back (4:30)
1 4	Diagonaliv i tock i ti	WITHC DUSTING THE I WA	. I CCCOVCI OII EI DUSI	III IG TIID DACK (T.OO)

3&4 Step RF Fwd, Step LF next to RF, Step RF Fwd

5 6 Cross LF over RF, 1/8 turn to L stepping RF back (3:00)

7&8 Step LF back hitching R Knee, Recover on RF, Step LF back hitching R Knee

#### [17-24]: PONY STEP, COASTER STEP, ½ PIVOT, 1/8 PADDLE 2X

1&2	Step RF back hitching L	Knee, Recover on I	LF, Step RF back	k hitching L Knee

3&4 Step LF back, Step RF next to LF, Step LF Fwd5 6 Step RF Fwd, ½ turn to L stepping LF Fwd (9:00)

7 8 1/8 turn to L stepping RF on side, 1/8 turn to L stepping RF on side (6:00)

#### [25-32]: FUNKY SLIDES, 1/4 SIDE-TOGETHER-SIDE, FWD TOE PRESSES, FWD STEP, BOUNCES

&1&2 Collect RF next to LF, Slide RF diagonal angling body toward 4:30,

Collect LF next to RF, Slide LF diagonal angling body toward 7:30,

&3&4 Collect RF next to LF, ¼ turn to L stepping RF on R, Step LF next to RF, Step RF to R (3:00)

5&6& Press LF Fwd, Step LF next to RF, Press RF Fwd, Step RF next to LF (3:00)

7&8 Step LF Fwd, 1/8 turn to R bouncing both heels, 1/8 turn to R bouncing both heels (6:00)

### TAG: 4C Tag Facing 12:00

Twist Heel to R, Slowly Twist back to LTwist Heel to R, Slowly Twist back to L

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