Count: 32
Wall: 4
Level: Improver
Choreographer: Step5678 (USA) - September 2019
Music: After a Few - Travis Denning

Intro: 32 Counts
*On Wall 4, After 16 Counts, Do 4 Count Tag...Restart Dance.
*On Wall 8, Change Count 32 From A Cross Step To A Fwd Step. Do 4 Count Tag.
S1: Lindy ( R \& L)
1\&2 Step $R$ to right (1), Step $L$ next to $R(\&)$, Step $R$ to right (2)
3-4 Rock L behind R (3), Recover on R (4)
5\&6 Step L to left (5), Step R next to L (\&), Step L to left (6)
7-8 Rock R behind L (7), Recover on L (8)
S2: $1 / 2$ Left Pivot Turn, Triple Fwd (R), $1 ⁄ 2$ Right Pivot Turn, Triple Fwd (L)
1-2 Step R fwd (1), Pivot $1 / 2$ turn to left (2) (weight on L)
3\&4 Step R fwd (3), Step L next to R (\&), Step R fwd (4)
5-6 Step L fwd (5), Pivot $1 / 2$ turn to right (6) (weight on R)
7\&8
Step L fwd (7), Step R next to L (\&), Step L fwd (8)
S3: Step Fwd (R), Hold, Ball, Step, Hold, Ball, $1 / 4$ R Jazz Box
1-2 Step R fwd (1), Hold (2)
\&3-4 Step L next to R (\&), Step R fwd (3), Hold (4)
\&5-6 Step $L$ next to $R(\&)$, Cross $R$ over $L$ (5), Step $L$ back - $1 / 4$ turn right (6)
7-8 $\quad$ Step $R$ to right (7), Cross L over $R$ (8)
S4: Vaudeville ( $\mathrm{R} \& \mathrm{~L}$ )
1-2 Step R to right (1), Step $L$ behind $R(2)$
\& $3 \& 4$ Step R to right (\&), Touch $L$ heel fwd (3), Step L next to R (\&), Cross R over L (4)
5-6 Step L to left (5), Step R behind L (6)
$7 \& 8 \quad$ Step $L$ to left (\&), Touch $R$ heel fwd (7), Step R next to $L(\&)$, Cross L over R (8)
***TAG.... $1 / 2$ Left Pivot Turn x 2***
1-4 Step R fwd (1), Pivot $1 / 2$ turn to left (2), Step R fwd (3), Pivot $1 / 2$ turn left (4)
Let's Dance!!!
Contact: keepstpn@aol.com

