# **Knockin Boots**

**Count:** 64

Level: Intermediate

Choreographer: Sarah Turnbull (UK) - August 2019 Music: Knockin' Boots - Luke Bryan

(Very quick intro \*1 count intro \*)

# (1-8) RIGHT SYNCOPATED JAZZ BOX, SIDE TOUCH, KICK BALL CROSS [12:00]

- 1-2& Cross R over L, step back L, step R to R side
- 3-4 Cross L over R, step R to R side
- 5-6 Step L to L side, touch R next to L
- 7&8 Right Kick forward, step down R, cross L over R

# (9-16) RIGHT SIDE BEHIND, ¼ TURN SHUFFLE, STEP ½ TURN, FULL TURN [9:00]

- 1-2 Step R to R side, cross L behind R
- 3&4 1/4 turn R stepping R forward, step L next to R, step forward R [3:00]
- 5-6 Step forward L, <sup>1</sup>/<sub>2</sub> turn R [9:00]
- 7-8 1/2 turn R stepping back L, 1/2 turn R stepping forward R (option walk forward L, R)

### (17-24) STEP TOUCH, SHUFFLE, SHUFFLE ½ TURN, PIVOT TURN [12:00]

- 1-2 Step forward L, touch R behind L
- 3&4 Step back R, step L next to R, step back R
- 5&6 1/4 turn L, stepping L to L side, close R next to L, 1/4 turn L stepping forward L [3:00]
- 7-8 Step forward R, pivot ¼ turn L [12:00]

### (25-32) Full figure of 8 left [12:00]

- 1-2 Cross R over L, step L to L side
- 3-4 Cross R behind L, ¼ turn L stepping forward L
- 5-6 Step forward R, pivot 1/2 turn L
- 7-8 1/4 turn L stepping R to R side, cross L behind R

### (33-40) CHASSE, ROCK BACK, RECOVER, WEAVE, TOUCH [12:00]

- 1&2 Step R to R side, close L next to R, step L to L side
- 3-4 Rock back L, recover R
- 5-6 Step L to L side, cross R behind L
- 7-8 Step L to L side, touch R next to L

### (41-48) STEP TOUCH, STEP TOUCH, KICK BALL STEP, STEP, SCUFF [12:00]

- 1-2 Step forward R, touch L next to R
- 3-4 Step L to L side, touch R next to L
- 5&6 Kick R forward, step down R, step forward L
- 7-8 Step forward R, Scuff L forward

### (49-56) ROCK, RECOVER, CHASSE ¼ TURN, STEP PIVOT TURN, CROSS, BACK [6:00]

- 1-2 Rock forward L, recover R
- 3&4 1/4 turn L stepping L to L side, close R next to L, step L forward [9:00]
- 5-6 Step forward R, pivot ¼ L [6:00]
- 7-8 Cross R over L, step L behind

### (57-64) TOUCH, UNWIND, STEP PIVOT, HEEL TAPS, KICK BALL CHANGE [6:00]

- Touch R behind L <sup>3</sup>/<sub>4</sub> unwind [3:00] 1-2
- 3-4 Step forward R, pivot 1/4 turn R [6:00]





Wall: 2

5-6 Tap heels together x27&8 Kick R forward, step down R, step L slightly forward

Restarts: Wall 3 [starts facing 12:00] (25-32) – Complete first 4 counts of figure of 8 then - step forward R, pivot ½ L, step forward R, pivot ¼ L. Restart

Wall 6 [starts facing 12:00] (41-48) – to count 6 (right kickball step) then – Touch R, kick R. Restart with R jazzbox