

# Bonus Track

Count: 48

Wall: 2

Level: Phrased Intermediate

Choreographer: Debora Scaccianoce (IT) - March 2019

Music: Love Drunk - Waylon



**Séquence : A-A-A-A-A-A-A-(TAG)-B-B-A-A-B-B**

**A x 8 + TAG + B x 2 + A x 2 + B x 2**

## **PART A**

### **A(1-8) SCUFF, SCUFF, SCUFF, STEP OUT, OUT, SAILOR STEP, SAILOR STEP**

- 1-2 Scuff R forward, scuff R back
- 3&4 Scuff R forward, R step diagonally right forward, L step diagonally left forward
- 5&6 Cross R foot behind LF – Open L foot to L foot- Open R foot to R foot
- 7&8 Cross L foot behind R foot – Open R foot to R foot – Open L foot to L foot

### **A(9-16) LOCK FORWARD RIGHT, STEP TURN + PIVOT TURN ½, SHUFFLE, COASTER STEP**

- 1&2 Step R Forward, Lock L Behind Right, Step R Forward
- 3&4 Step L forward, turn 180° right take weight onto right, then turn 180°
- 5&6 step L back, step R beside L, step L back
- 7&8 Step R on L foot, step L foot next to R, step forward on R foot

### **A(17-24) STEP, JUMP+TURN ¼, COASTER STEP, KICK BALL POINT, KICK BALL POINT**

- 1&2 Step L cross R, Jump with R foot and turn ¼ to the L side
- 3&4 Step L on R foot, step R foot next to L, step forward on L foot
- 5&6 Kick R forward – Recover & point L to L side
- 7&8 Kick L forward – Recover & point R to R side

### **A(25-32) SLIDE+TURN ½, CHASSE, VINE 2/4 TURN, STOMP, SIDE ROCK STEP, STOMP**

- 1&2 Large slide L step to the left, touch R next to L
- 3&4 Step L on the left side, step R beside left foot on the left side
- 5&6 Right to right, left cross behind right, ¼ turn right stepping right, stomp L foot
- 7&8 Step R on right side, recover to right, stomp R foot

## **PART B**

### **B(1-8) SCISSOR STEP, SCISSOR STEP, STEP IN, IN, OUT, OUT, ROCK STEP +BODY TURN 1/2**

- 1&2 Step R on the right side, step L beside right, R foot cross over the L foot
- 3&4 Step L on the right side, step R beside right, L foot cross over the R foot
- 5&6 R step diagonally right forward, L step diagonally left forward, return to centre, L foot return to centre
- 7&8 Step R back, recover to L foot – body turn ½

### **B(9-16) ROCK STEP, ½ TURN, ROCK STEP, ½ TURN, COASTER STEP, HEEL, HEEL, SCUFF, SCOOT, STOMP, HOLD**

- 1&2 Step forward with R foot (weight on R foot), recover weight on the left and 1/2 turn on the left, Step forward with R foot (weight on R foot), recover weight on the left
- 3&4 Step R on L foot, step L foot next to R, step forward on R foot
- 5&6 Touch L heel forward, touch R heel forward
- 7&8 (Jumping) Scuff L together R, Hitch L knee and Hop R forward, Stomp L together R, Hold

### **TAG - At the end of 8th wall**

#### **[1-8] SCUFF, SCUFF, SCUFF, STEP OUT, OUT, SWIVEL,SWIVEL, ROCK STEP**

- 1-2 Scuff right forward, scuff right back
- 3&4 Scuff right forward, R foot step diagonally right forward, L foot step diagonally left forward

&5	Swivel left heel inside
&6	Swivel right heel inside
7-8	Step R back, recover to L foot

---