

# Laissez-moi danser (Monday Tuesday)

**COPPER** KNOB  
STEPPSHEETS

**Count:** 112

**Wall:** 1

**Level:** Phrased Beginner / Improver

**Choreographer:** Maryse Fourmage (FR) & Angéline Fourmage (FR) - September 2019

**Music:** Laissez-moi danser (Monday Tuesday) - Dalida : (amazon)



**Start :** 24 counts (approximately 11s)

**Sequence :** B-B-A-A-C-C-B-A-A-C-B-A-C-C-B-B-Final

## Part A (32)

### [1-8] Walk FW, Together, Swivel

- 1-2 RF FW, LF FW
- 3-4 RF FW, LF next to RF
- 5-6 Make R Hell to R side, Heel recover to center
- 7-8 Make R Hell to R side, Heel recover to center

### [9-16] Walk Back, Together, Swivel

- 1-2 RF Back, LF Back
- 3-4 RF Back, LF next to RF
- 5-6 Make R Hell to R side, Heel recover to center
- 7-8 Make R Hell to R side, Heel recover to center

### [17-24] Step, Touch, Step, Touch, Point, Together, Point, Together

- 1-2 RF to R side, Touch LF next to RF
- 3-4 LF to L side, Touch RF next to LF
- 5-6 Point RF to R side, RF next to LF
- 7-8 Point LF to L side, LF next to RF

### [25-32] Step, Turn 1/2 L, Cross Point, Step, Turn 1/2 R, Cross Point

- 1-2 RF RW, Turn 1/2 L (Weight is on LF)
- 3-4 Cross RF over LF, Point LF to L side
- 5-6 LF FW, Turn 1/2 R
- 7-8 Cross LF over RF, Point RF to R side

## Part B (24)

### [1-8] Vine, Touch, Arms Disco (Moulinet)

- 1-2 RF to R side, LF behind RF
- 3-4 RF to R side, Touch LF next to RF
- 5-6-7-8 Make Arms Disco (Moulinet)

### [9-16] Vine, Touch, Arms Disco (Moulinet)

- 1-2 LF to L side, RF behind LF
- 3-4 LF to L side, Touch RF next to LF
- 5-6-7-8 Make Arms Disco (Moulinet)

### [17-24] V-Stepx2

- 1-2 RF to R diagonal FW, LF to L diagonal FW
- 3-4 RF Back, LF next to RF
- 5-6 RF to R diagonal FW, LF to L diagonal FW
- 7-8 RF Back, LF next to RF

## Part C (56)

### [1-8] Cross Point x 4

- 1-2 Cross RF over LF, Point LF to L side

- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

**[9-16] Cross Point x 4**

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

**[17-24] Rolling Vine R, Touch, Rolling Vine L, Touch**

- 1-2 Make  $\frac{1}{4}$  R with RF FW, make  $\frac{1}{2}$  R with LF Back
- 3-4 Make  $\frac{1}{4}$  R with RF to R side, Touch LF next to RF
- 5-6 Make  $\frac{1}{4}$  L with LF FW, make  $\frac{1}{2}$  L with RF Back
- 7-8 Make  $\frac{1}{4}$  L with LF to R side, Touch RF next to LF

**[25-32] Rocking-Chair, Jazz-Box**

- 1-2 RF RW, Recover to LF
- 3-4 RF Back, Recover to LF
- 5-6 Cross RF over LF, LF Back
- 7-8 RF to R side, Cross LF over RF

**[33-40] Cross Point x 4**

- 1-2 Cross RF over LF, Point LF to L side
- 3-4 Cross LF over RF, Point RF to R side
- 5-6 Cross RF over LF, Point LF to L side
- 7-8 Cross LF over RF, Point RF to R side

**[41-48] Cross Point x 4**

- 1-2 Cross RF behind LF, Point LF to L side
- 3-4 Cross LF behind RF, Point RF to R side
- 5-6 Cross RF behind LF, Point LF to L side
- 7-8 Cross LF behind RF, Point RF to R side

**[49-56] Vine, Touch, Vine, Touch**

- 1-2 RF to R side, LF behind RF
- 3-4 RF to R side, Touch LF next to RF
- 5-6 LF to L side, RF behind LF
- 7-8 LF to L side, Touch RF next to LF

**Final :**

- Arm R Up, Arm L Up
- Arms down

**NOTA : RF = Right Foot, LF = Left Foot, FW = Forward, R = Right, L = Left**

**Smile and enjoy the dance**

**Contact : [maellynedance@gmail.com](mailto:maellynedance@gmail.com)**

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