Coming Home



Count: 32 Wall: 4 Level: Improver

Choreographer: Tom Sharp (USA) - August 2019

Music: Coming Home (feat. Julia Michaels) - Keith Urban : (CD: Graffiti U)



NOTE: This dance has two-parts, with part A & part B according to the following sequence. The two parts of the music are very distinct, and are easily identified during the song.

SEQUENCE: AAB AAB AAB AA AAB BB

PART A:

1, 2	R step to right side. L step to left side (feet wider apart than shoulder width)
1. 4	TO SIGN TO HALL SING, E SIGN TO ICIT SING TIGGT WINGE ADALT THAIL SHOULDED WINTER

3, 4 R step back, L step back

5, 6 R step forward, L step forward

7, 8 clap, clap

PART B: (STEP-TURN-HITCH) x 3, COASTER

1, 2 R step forward, turn 1/4 right & hi	icn L
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3, 4 R step forward, hitch L

5, 6 turn 1/4 right & R step back, hitch L (now facing 6 o'clock)7 & 8 Coaster step (R step back, L step back, R step forward)

(CROSS-POINT) x 3, COASTER

1, 2	R cross-step in front of L, L point to left
3, 4	L cross-step in front of R, R point to right
5, 6	R cross-step in front of L, L point to left

7 & 8 Coaster step (L step back, R step back, L step forward)

VINE RIGHT, VINE LEFT

1, 2, 3, 4	R step to right, L cross-step behind R, R step to right, L touch beside R
5, 6, 7, 8	L step to left, R cross-step behind L, L step to left, R touch beside L

JAZZBOX, JAZZBOX WITH 1/4 TURN

1, 2, 3, 4 R cross-step in front of L, L step back, R step home, L step home

5, 6, 7, 8 R cross-step in front of L, L step back, turn ¼ right & R step home, L step home

REPEAT

END: music and dance ends on a single strong beat.

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