

# Half Past Topsy

**COPPER KNOB**  
STEPPERS

**Count:** 48

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Jeanne Chamas (USA) & Nicole Petrocelli (USA) - September 2019

**Music:** 1, 2 Many - Luke Combs & Brooks & Dunn : (iTunes)



## **\*2 easy Tags and Restarts, Wall 3 & 7**

### **SIDE ROCK, RECOVER, CROSSING SHUFFLE, STEP ¼ RIGHT, CROSSING SHUFFLE**

- 1, 2 3 & 4      Rock to R to R, recover on L, cross R over L, step L in place, cross R over L (R,L,R)  
5, 6 7 & 8      Turn ¼ R stepping back on L, step R to R, cross L over R, step R to R, cross L over R (L,R,L)  
(3:00)

### **CHASSE R, ROCK, RECOVER, WEAVE**

- 1 & 2, 3, 4      Step R to R, close L next to R, step R to R (R,L,R), rock back on L behind R, replace weight on R  
5, 6, 7, 8      Step L to L, cross R behind L, step L to L, cross R over L

### **CHASSE L, ROCK, RECOVER, SIDE, BEHIND, STEP ¼ RIGHT, KICK**

- 1 & 2, 3, 4      Step L to L, close R next to L, rock back on R behind L, replace weight on L  
5, 6, 7, 8      Step R to R, cross L behind R, step R forward ¼ R, kick L forward (6:00)

**Tag 1 & Restart: Wall 3: replace L kick with a forward L step. Restart dance**

### **WALK BACK L, R, L, TOUCH, ½ R TURN MONTEREY**

- 1, 2, 3, 4      Walk back L, R, L, touch R next to L (weight on L)  
5, 6, 7, 8      Touch R to R, turn ½ R, stepping down on R, touch L to L, step L foot down next to R (weight on L) (12:00)

### **½ R TURN MONTEREY, HIP BUMPS R,L,R, HIP BUMPS L,R,L,**

- 1, 2, 3, 4      Touch R to R, turn ½ R, stepping down on R, touch L to L, step L foot down next to R (weight on L) (6:00)

**Tag 2 & restart: Wall 7: 6 count tag: 2 right rocking chairs, stomp R, stomp L. Restart dance**

- 5 & 6, 7 & 8      Step diagonally on R bump hips (R,L,R) (weight on R), step diagonally on L bump hips (L,R,L) (weight on left)

### **HOP FORWARD (CLAP), HOP BACK (CLAP), JAZZ BOX CROSS**

- & 1, 2      Jump forward on R, step L next to R (clap hands)  
& 3, 4 &      Jump back on R, step L next to R (clap hands)  
5, 6, 7, 8      Cross R over L, step back on L, step R to R, cross L over R (weight on L) (6:00)

### **TAG 1 & RESTART**

**Wall 3: After count 24, step change, instead of kick left, step forward on left, restart dance**

### **TAG 2 & RESTART**

**Wall 7: After 36 counts, after Monteys, (slightly slowing tempo down for monteys), there will be a 6 count tag\***

**#2 rocking chairs, stomp R, L, Restart dance**

- 1 & 2      \*Rock R forward (1), replace weight on L (&), rock back on R (2)  
& 3 & 4      Recover on L (&), rock R forward (3), replace weight on L (4) rock back on R  
& 5, 6      Recover on L (&), stomp R (5), stomp L (6)

**To end the dance, you will be doing 2nd set of monteys. Add another set of monteys to end the dance on the front wall**

**Enjoy and happy dancing!**

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