

Jack, You're Dead

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Don Cross (CAN) - September 2019

Music: Jack, You're Dead - Big Bad Voodoo Daddy



This is a fun dance with a jazz/Charleston vibe.
There is a four bar music intro.

Left jazz box with cross, Chasse to the right, Hip sway left and right

- 1-4 Step right foot across in front of left, step left foot back, step right foot to the side, step left foot across in front of right
- 5&6 Step right foot to the side, close left to right, step right foot to the side
- 7-8 With feet apart sway left and sway right

Right jazz box with cross, Chasse to the left, Rock-replace with ¼ turn left

- 1-4 Step left foot across in front of right, step right foot back, step left foot to the side, step right foot across in front of left
- 5&6 Step left foot to the side, close right to left, step left foot to the side
- 7-8 Step forward on right with ¼ turn to the left, step left foot to the side

Two Charleston steps

- 1 Swing right leg forward in small semi-circle out and tap floor in front of left foot
- 2 Swing right leg back in small semi-circle and step back on right foot behind left
- 3 Swing left leg back in small semi-circle out and tap floor behind right foot
- 4 Swing left leg forward in small semi-circle and step forward on left foot in front of right
- 5-8 Repeat steps one through four

Syncopated weave left, Side-close right, Chasse right

- 1-2 Step right foot across in front of left, step left foot to side
- 3&4 Step right foot behind left, step left foot to the side, tap right foot beside left foot
- 5-6 Step right foot to the side, close left foot to right
- 7&8 Step right foot to the side, close left to right, step right foot to the side

Cross-rock, Chasse left with ¼ turn left, Cross-rock, Chasse right

- 1-2 Step left foot forward across right foot, replace weight back to right foot
- 3&4 Step left to side, close right to left, step left to side turning ¼ left over these steps
- 5-6 Step right foot forward across left foot, replace weight back to left foot
- 3&4 Step right to side, close left to right, step right to side

Two steps forward, Forward mambo step, Two steps back, Back mambo step

- 1-2 Step left foot forward with ball-flat action, step right foot forward with ball-flat action
- 3&4 Rock forward on left foot, replace weight to right foot, close left foot slightly back of right
- 5&6 Step right foot back with ball-flat action, step left foot back with ball-flat action
- 7&8 Rock right foot back, replace weight to left foot, close right foot to left

Vine left, Turn left and Pivot ½ left, Two forward steps back, Hitch with ¼ turn left

- 1-3 Step left foot to side, step right behind left, step left foot to side
- 4-5 Turn ¼ left and step forward on right foot, pivot ½ left ending with weight on left foot
- 6-7 Two forward walks, right then left
- 8 Hitch right foot up with a ¼ turn to the left, weight is still on the left foot

Hustle forward, Hustle back with tap

- 1-3 Step forward right, left, right

- 4 Kick left foot forward (a low kick pointing left toes toward the floor)
 - 5-7 Step backward left, right, left
 - 8 Tap right foot beside left – weight is still on the left foot ready to start the dance over
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