

The Fever (P)

COPPER KNOB
STEPPERS

Count: 32

Wall: 0

Level: Beginner Partner

Choreographer: Aëla Fourmage (FR), Angéline Fourmage (FR) & Maryse Fourmage (FR) -
September 2019

Music: The Fever - Foreign Figures



Sequence: A-A (8 counts)-A-A-A (8 counts)-A-A-A-A

Circle Partner Dance, Couple in side by side, Men : In and Woman : Out

Start : 20 counts

[1-8] Walkx2, Triple Step, Walkx2, Triple Step

Step for Man

- 1-2 LF FW, RF FW
- 3&4 LF FW, RF next to LF, LF FW
- 5-6 RF FW, LF FW
- 7&8 RF FW, LF next to RF, RF FW *Restart

Step for Woman

- 1-2 RF FW, LF FW
- 3&4 RF FW, LF next to RF, RF FW
- 5-6 LF FW, RF FW
- 7&8 LF FW, RF next to LF, LF FW *Restart

[9-16] Step, Touch, Vine, Drag, Touch

Step for Man

- 1-2 LF to L side, Touch RF next to LF
- 3- 4 Vine R (let your hands), the man behind the woman : RF to R side, LF behind RF
- 5-6 RF to R side (take hands again), Touch LF next to RF
- 7-8 LF Back, Touch RF next to LF

Step for woman

- 1-2 RF to R side, Touch LF next to RF
- 3- 4 Vine L (let your hands), woman in front of man : LF to L side, RF behind LF
- 5-6 LF to L side (take hands again), Touch RF next to LF
- 7-8 RF Back, Touch LF next to RF

[17-24] Walkx2, Triple Step, Walkx2, Triple Step

Step for Man

- 1-2 RF FW, LF FW
- 3&4 RF FW, LF next to RF, RF FW
- 5-6 LF FW, RF FW
- 7&8 LF FW, RF next to LF, LF FW

Step for woman

- 1-2 LF FW, RF FW
- 3&4 LF FW, RF next to LF, LF FW
- 5-6 RF FW, LF FW
- 7&8 RF FW, LF next to RF, RF FW

[25-32] Step, Touch, Vine, Drag, Touch

Step for Man

- 1-2 RF to R side, Touch LF next to RF
- 3- 4 Vine L (let your hands), the man behind the woman : LF to L side, RF behind LF
- 5-6 LF to L side (take hands again), Touch RF next to LF
- 7-8 RF Back, Touch LF next to RF

Step for woman

- 1-2 LF to L side, Touch RF next to LF
- 3- 4 Vine R (let your hands), woman in front of man : RF to R side, LF behind RF
- 5-6 RF to R side (take hands again), Touch LF next to RF
- 7-8 LF Back, Touch RF next to LF

NOTA : LF = Left Foot RF = Right Foot FW = Foward

Smile and enjoy the dance

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