## Salah Apa?

Count: 112
Wall: 1
Level: Phrased Improver
Choreographer: Bambang Satiyawan (INA) - October 2019
Music: Koplo Salah Apa - Gagak : (Cover)


Dance sequence : A-A-B-B-C-C-Tag1-D-D-Tag2-A-A-B-B-C-C-Tag1-C-C-Tag1
Start dance after ( $8 \times 12+4$ Counts)/100 Counts,
Part A: 32 counts
I.DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-BACK DIAGONAL-TOUCH-DIAGONAL-TOUCH

1-2 Step $R$ diagonal forward, Touch $L$ beside $R$
3-4 Step $L$ diagonal back, Touch $R$ beside $L$
5-6 Step R diagonal back, Touch $L$ beside $R$
7-8 Step $L$ diagonal forward, Touch $R$ beside $L$
II.ROCKING CHAIR-PIVOT-TOUCH-HIP BUMP

1-2 Rock R forward, Recover on L
3-4 Rock R backward, Recover on L
5-6 Step R forward, Turn $1 / 2$ right Step L in place
7-8 Touch $R$ beside L, Push your $R$ hip to up side

## III.ROCKING HIP

1-8 Push your R hip down, Push your L hip up (repeat for 8 counts)
IV.SIDE-TOUCH-SIDE-TOUCH-PIVOT-WALK

1-2 Step $R$ to side, Touch $L$ beside $R$
3-4 Step $L$ to side, Touch $R$ beside $L$
5-6 Step R forward, Turn $1 / 2$ left Step $L$ in place
7-8 Walk R-L

## Part B: 16 counts

I.WEAVE-SIDE TOUCH-WEAVE-SIDE TOUCH

1-2 Cross R over L, Step L to side
3-4 Cross $R$ behind $L$, Touch $L$ to side
5-6 Cross L over R, Step R to side
7-8 Cross L behind R, Touch R to side

## II.CROSS ROCKING CHAIR-JAZZBOX

1-2 Rock R cross over L, Recover on L
3-4 Rock $R$ to side, Recover on $L$
5-6 Cross R over L, Step L back
7-8 Step R to side, Step L forward

## Part C: 32 counts

I.SIDE-CLOSE-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH

1-2 Step $R$ to side, Close $L$ beside $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Step $L$ to side, Close $R$ beside $L$
7-8 Step $L$ to side, Touch $R$ beside $L$

## II.SIDE-CLOSE-SIDE-TOUCH-HIPS BUMP-HITCH

1-2 Step R to side, Close L beside $R$
3-4 Step $R$ to side, Touch $L$ beside $R$

5-6 Hip Bump Left-Right
7-8 Hip Bump Right, Hitch your R knee
III.ROCKING CHAIR-PADDLE

| $1-2$ | Rock R forward, Recover on $L$ |
| :--- | :--- |
| $3-4$ | Rock R backward, Recover on $L$ |
| $5-6$ | Turn $1 / 4$ left Rock R to side, Recover on $L$ |
| $7-8$ | Turn $1 / 4$ left Rock $R$ to side, recover on $L$ |

IV.ROCKING CHAIR-PADDLE

1-2 Rock R forward, Recover on L
3-4 Rock R backward, Recover on $L$
5-6 Turn $1 / 4$ left Rock $R$ to side, Recover on $L$
7-8 Turn $1 / 4$ left Rock $R$ to side, recover on $L$

## Part D: 32 counts

I.GRAPEVINE-TOUCH-GRAPEVINE $1 / 4$ TURN-TOUCH

1-2 Step $R$ to side, Cross $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Step $L$ to side, Cross $R$ behind $L$
7-8 Turn $1 / 4$ left Step $L$ forward, Touch $R$ beside $L$
II. GRAPEVINE-TOUCH-GRAPEVINE $1 / 4$ TURN-TOUCH

1-2 Step $R$ to side, Cross $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Step $L$ to side, Cross $R$ behind $L$
7-8 Turn $1 / 4$ left Step $L$ forward, Touch $R$ beside $L$
III. GRAPEVINE-TOUCH-GRAPEVINE $1 / 4$ TURN-TOUCH

1-2 Step $R$ to side, Cross $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Step $L$ to side, Cross $R$ behind $L$
7-8 Turn $1 \not 14$ left Step $L$ forward, Touch $R$ beside $L$
IV. GRAPEVINE-TOUCH-GRAPEVINE $1 / 4$ TURN-TOUCH

1-2 Step $R$ to side, Cross $L$ behind $R$
3-4 Step $R$ to side, Touch $L$ beside $R$
5-6 Step $L$ to side, Cross $R$ behind $L$
7-8 Turn $1 / 4$ left Step $L$ forward, Touch $R$ beside $L$
*TAG 1 : JAZZBOX (X2)
1-2 Cross R over L, Step L back
3-4 Step R to side, Step L forward
5-6 Cross R over L, Step L back
7-8 Step R to side, Step L forward
*TAG 2 :
1-2-3-4 Touch R to side, Touch R beside L, Touch R to side, Touch R beside L

## Enjoy the dance...

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