# Make or Break

**Count: 32** 

Level: Easy Intermediate

Choreographer: Guillaume Richard (FR) - July 2019 Music: Make or Break - Dan + Shay

#### Intro: 16 counts

#### Restart : At walls 2 & 4, do the first 14 counts and change counts 15-16 with : Make 1/4 turn R stepping on RF (15), Step LF next to RF (16) And restart the dance

#### [1 - 8] Swivel, Weave, Side Rock, Ball Step & Drag

- Step RF to R with toes in (1), Transfert weight on RF as you turn toes of both feet outside (2) 1-2 12:00
- 3&4 Cross LF behind RF (3), Step RF to R (&), Cross LF over RF (4) 12:00
- Step RF to R (5), Recover on LF (6) 12:00 5-6
- &7-8 Step RF next to LF (&), Step LF to L (7), Drag RF next to LF (8) 12:00

# [9 – 16] Ball, Step 1/4 turn, Shuffle Fwd, Vine & Cross, Point

- &1-2 Step RF to R (&), Step LF to L (1), Make 1/4 turn R stepping on RF (2) 3:00
- Step LF forward (3), Step RF next to LF (&), Step LF forward (4) 3:00 3&4
- 5-6 Step RF to R (5), Cross LF behind RF (6) 3:00
- &7-8 Step RF to R (&), Cross LF over RF (7), Point RF to R (8) 3:00

# [17 – 24] Cross & Sweep, Step & Point, Hook, Step, Step ¼ turn, Cross

- Cross RF behind LF (1), Sweep LF from front to back (2) 3:00 1-2
- &3-4 Step LF backward (3), Point RF forward (&), Hook RF over LF (4) 3:00
- 5-6 Step RF forward (5), Step LF forward (6) 3:00
- 7-8 Make 1/4 turn R stepping on RF (7), Cross LF over RF (8) 6:00

# [25 - 32] Side Rock x2, Step 1/2 turn, Galop 1/2 turn

- 1-2 Step RF to R (1), Recover on LF (2) 6:00
- &3-4 Step RF next to LF (&), Step LF to L (3), Recover on RF (4) 6:00
- &5-6 Step LF next to RF (&), Step RF forward (5), Make 1/2 turn L stepping on LF (6) 12:00
- &7&8 Step RF next to LF (&), Make ¼ turn L stepping on LF (7), Step RF next to LF (&), Make ¼ turn L stepping on LF (8) 6:00

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**Wall:** 2