

# Too Many Girlfriends

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: High Beginner

Choreographer: Yvonne (Krause) Halsey (USA) - October 2019

Music: Too Many Girlfriends - Matt Leddy



## #48 COUNT INTRO - NO TAGS – NO RESTARTS !!!

### [1-8] HEEL & HEEL & ROCK RECOVER COASTER STEP

- 1-2& Touch right heel forward, hold, step right beside left.
- 3-4& Touch left heel forward, hold, step left beside right.
- 5-6 Rock forward on right, recover onto left.
- 7&8 Step back on right, step left next to right, step forward on right.

### [9-16] HEEL & HEEL & ROCK RECOVER COASTER STEP

- 1-2& Touch left heel forward, hold, step left beside right.
- 3-4& Touch right heel forward, hold, step right beside left.
- 5-6 Rock forward on left, recover onto right.
- 7&8 Step back on left, step right next to left, step forward on left.

### [17-24] SHUFFLE FORWARD, PIVOT ¼ RIGHT, CROSSING SHUFFLE, SIDE ROCK RECOVER

- 1&2 Shuffle forward by stepping right, left, right.
- 3-4 Step forward on left, pivot ¼ turn right. (3:00)
- 5&6 Cross right over left, step right to right side, cross right over left.
- 7-8 Rock right to right side, recover onto left.

### [25-32] WEAWE LEFT, PIVOT ¼ LEFT, PIVOT ¼ LEFT

- 1-4 Cross right over left, step left to left side, step right behind left, step left to left side.
- 5-8 Step forward on right, pivot ¼ turn left, step forward on right, pivot ¼ turn left. (9:00)

### [33-40] JAZZ BOX W/CROSS, SIDE TOUCH, SIDE TOUCH W/BRUSH

- 1-4 Cross right over left, step back on left, step right to right side, cross left over right.
- 5-8 Step right to right side, touch left next to right, step left to left side, brush right.

### [41-48] JAZZ BOX W/1/4 TURN RIGHT, MONTEREY TURN

- 1-4 Cross right over left, step back on left, step right ¼ turn right, step left beside right.
- 5-6 Touch right to right side, On ball of left foot make ½ turn right stepping right beside left.
- 7-8 Touch left to left side, step left next to right.

Contact: [ykrause@yahoo.com](mailto:ykrause@yahoo.com)

May You Always Dance Like No One Is Watching