

# Disappear

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate / Advanced

Choreographer: Mark Paulino (USA) - October 2019

Music: Nice to Meet Ya - Niall Horan



## #1 Tag / Restart

### INTRO: 16 COUNT

#### STEP TOUCH & HEEL, BALL STEP, HITCH, STEP BACK & SLIDE, COASTER STEP

- 1&2 R step forward, L toe touch behind R, L step back, R heel touch forward  
2&3,4 R ball touch besides L, L steps forward, R hitch forward  
5,6 R step back with L foot two count slide back until besides R  
7&8 L steps back, R steps beside L, L steps forward

#### ANCHOR ¼ STEP, BEHIND SIDE CROSS SWEEP, ¼ TURN BOX STEP WITH A CROSS

- 1&2 Lock R behind L, step L in place, R ¼ turn R side step  
3&4 L step behind R (3), R side step towards R (&), L cross over R into a R sweep from back to front (4)  
5,6 R cross over L, L stepping back into a ¼ turn to the R  
7,8 R side step to the R, L cross over R

#### OUT OUT IN IN, HITCH SWEEP CROSS STEP, BALL CROSS X2, SIDE STEP SWAY SWAY

- 1&2 R side step to R, L side step to L, R step return to neutral, L step besides R  
3,4 R hitch forward sweeping from front to back (3) into R cross step behind L (4)  
5 L ball touch slightly behind of R (&), R crosses over L (5)  
6 L ball touch slightly ahead of R (&), R crosses behind L (6)  
7,8 L side step, hips sway to the L (weight shift to L), hips sway to the R (weight shift to R),

#### CROSS ½ TURN PIVOT X2, ¼ TURN HEEL GRIND, L COASTER STEP

- 1,2 L cross touch behind R, ½ pivot counter clockwise weight shifting from R to L  
3,4 R cross touch over L, ½ pivot counter clockwise weight shifting from L to R  
5,6 L heel grind ¼ turn to the L  
7&8 L steps back, R steps besides L, L steps forward

#### WALK WALK, STEP BALL ½ TURN PIVOT, ½ TURN SQUAT PIVOT X2, TRIPLE STEP 5/4 TURN

- 1,2 R steps forward, L steps forward  
2&3,4 R steps forward (&), L ball touch back (3), ½ turn pivot towards L weight shifting R>L (4)  
5,6 Squat ½ turn pivot to the R weight shifting from L>R, squat ½ turn pivot to the L weight shifting from R>L to a standing position  
7&8 Triple step R>L>R Full turn + a quarter turn (5/4 turn counter clockwise... Yes you can do it! I believe in you! :D)

#### FORWARD ROCK RECOVER REPLACE BACK ROCK RECOVER, ROCKING CHAIR, ROCK RECOVER

- 1,2 L rocks forward, recover back on R  
2&3,4 L ball touch beside R (&), R rocks back (3), recover step back on L  
5&6& R rock forward, recover back on L, R rock back, recover back on L  
7,8 R rock forward, recover back on L

#### TAG: Toward the end of the 3rd wall (facing the back wall), after the 44th step (FORWARD ROCK RECOVER REPLACE BACK ROCK RECOVER),

- 5,6 R ball touch forward, ¼ turn counter clockwise with full hip roll weight shifting from L>R>L  
7,8 R ball touch forward, ¼ turn counter clockwise with full hip roll weight shifting from L>R>L

1,2            R ball touch forward,  $\frac{1}{4}$  turn counter clockwise with full hip roll weight shifting from L>R>L  
3,4            R ball touch forward,  $\frac{1}{4}$  turn counter clockwise with full hip roll weight shifting from L>R>L  
**Restart**

**End the dance facing the front wall on the 24th step (Sway Sway)**

**Last Update - 13 Oct. 2019**

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