Rapid Roy (That Stock Car Boy)



Count: 32 Wall: 4 Level: Improver

Choreographer: Val Saari (CAN) - October 2019

Music: Rapid Roy (That Stock Car Boy) - Jim Croce



TOE-STRUTS FWD & BACK, HEEL STRUTS RLRL

1&2&	Touch RF toes forward, Step heel down, Touch LF toes forward, Step heel down
3&4&	Touch RF toes back, Step heel down, Touch LF toes back, Step heel down
5&6&	Step RF forward Heel-Toe, Step I F heel forward Heel-Toe

5&6& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe
7&8& Step RF forward Heel-Toe, Step LF heel forward Heel-Toe*

RL DIAGONAL STOMP/DRAG, RL SIDE STOMP/DRAG 1/4 TURN R

1&2&	Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,
	Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
3&4&	Stomp RF diagonally forward (1:00) & drag back beside L taking the weight on the RF,
	Stomp LF diagonally forward (11:00), drag back beside R taking the weight on the LF
5&6&	Stomp RF 1/4 turn R & drag back beside L taking the weight on the RF, Stomp LF left & drag back beside R taking the weight on the LF
7&8&	Stomp RF right & drag back beside L taking the weight on the RF, Stomp LF left & drag back

beside R taking the weight on the LF

HEEL SWITCHES X 2 (R,L), POINT OUT-IN X 2 (R,L) TRAVELLING SWIVELS WITH FINGER SNAPS

1&2&	Touch R Heel forward on floor, Step RF beside L, Touch L Heel forward on floor, Step LF beside R
3&4&	Point RF to R side, Step RF beside L, Point LF to L side, Step LF beside R
5&6&	Swivel both heels to right, both toes to right, both heels to right, Snap fingers
7&8&	Swivel both heels to left, both toes to left, both heels to left, Snap fingers

TURNING HEEL STRUTS X 4 (R, L PIVOT 1/4 L, R, L PIVOT 1/4 L), MAMBO RL

1&2&	Touch RF Heel forward, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down
3&4&	Touch RF Heel beside L, Step toes down, Touch LF Heel forward 1/4 pivot L, Step toes down

5&6 RF Rock side right, LF recover, RF close together 7&8 LF Rock side left, RF recover, LF close together

Begin Again

*RESTART: there is one restart on Wall 4 after 8 Counts (the instrumental riff)

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