Never Say Goodbye



Count: 28 Wall: 2 Level: Advanced

Choreographer: Ross Brown (ENG) - October 2019

Music: Fathers & Daughters - Michael Bolton : (CD: Fathers And Daughters, OST)



Intro: 14 Counts (Approx. 11 Seconds)

Bridges: On Walls 3, 6 & 8, add ALL 4 Bridges (BR). These are always Front Walls.

Tag : On Wall 4, dance the first 3 & Counts (*T*), then add the following Tag; 4-5-6-7 Make a $\frac{3}{4}$ turn R walking; R, L, R, L. (Finish on Back Wall)

SIDE, BEHIND, STEP ¼ TURN R. SIDE, TOUCH, SIDE LUNGE. HITCH ¼ TURN L. BACK ½ TURN L with SWEEP. BEHIND, SIDE.

1 – 2 & Step R to R, cross step L behind R, make a ¼ turn R stepping R forward.

3 & 4 Step L to L, touch R next to L (*T*), lunge R to R.

Make a ¼ turn L recovering onto L and hitching R knee up.
 Make a ½ turn L stepping R back and sweeping L back.

7 & Cross step L behind R, step R to R.

(BR: 8 & Step L forward to R diagonal, step R next to L.) (6 O'CLOCK)

DIAGONAL STEP with SWEEP. CROSS, BACK, BACK, CROSS, BACK. RUN AROUND ¾ TURN L. STEP, PIVOT ¼ TURN L

1 Step L forward to R diagonal sweeping R forward.

2 & 3 & 4 (Facing diagonal) Cross step R over L, step L back, step R back, cross step L over R, step R

back.

5 & 6 Make a ½ turn L running forward on L, make a ¼ turn L running forward; R, L.

7 & Step R forward, pivot a ¼ turn L.

(BR: 8 & Step R forward to L diagonal, step L next to R.) (6 O'CLOCK)

DIAGONAL STEP with SWEEP. CIRCLE ¾ TURN L. SWAY ¼ TURN L, SWAY. SIDE ROCK.

1 Step R forward to L diagonal sweeping L forward.

2 & 3 & 4 Cross step L over R, make a ¼ turn L stepping R to R, cross step L behind R, make a ¼ turn

L stepping R behind L, make a ¼ turn L stepping L forward.

5 – 6 Make a ¼ turn L stepping R to R swaying R, sway L.

7 & Rock R to R, recover onto L.

(BR: 8 & Cross step R over L, step L next to R.) (6 O'CLOCK)

CROSS. REVERSE ROLLING VINE FULL TURN R, TOUCH. BASIC NIGHTCLUBS; R & L.

1 Cross step R over L.

2 & Make a ¼ turn R stepping L back, make a ½ turn R stepping R forward.

3 & Make a ¼ turn R stepping L to L, touch R next to L.
4 - 5 & Step R to R, cross step L behind R, cross step R over L.
6 - 7 & Step L to L, cross step R behind L, cross step L over R.

(BR: 8 & Step R to R, cross step L over R.) (6 O'CLOCK)

END OF DANCE!

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