## Candle In The Dark

Count: 32
Wall: 2
Level: Intermediate
Choreographer: Thomas C. Tam (CAN) - October 2019
Music: When You Tell Me That You Love Me - Diana Ross
** Thanks to Nancy Lee for her expert suggestion to modify some of the steps.
Intro: 18 counts

## SECTION 1: SIDE, BACK, RECOVER, ½ TURN RIGHT, BEHIND SIDE CROSS, FORWARD, RECOVER, STEP SHUFFLE

1 Step R to right

2\&3 Step $L$ behind $R$, recover on $R$, turn $1 / 2$ right stepping $L$ back and sweeping $R$ back (6:00)
4\&5 Cross $R$ behind $L$ (**On Wall 7 change step to flick $R$ behind $L$ and Restart** facing 6:00), step $L$ to left, cross $R$ over $L$ (4:30)
6-7 Step $L$ forward, recover on $R$
8\&1 Shuffle forward L, R, L
(** On Wall 4, add one count: low kick R forward, then restart ** facing 12:00)
SECTION 2: PIVOT TURN LEFT, FULL TURN LEFT, $1 / 8$ TURN LEFT, BEHIND SIDE CROSS, RECOVER, 5/8 LEFT TURN, FORWARD
2-3 Step $R$ forward, turn $1 / 2$ left with weight on $L$ (10:30)
4\&5 Turn $1 / 2$ left stepping $R$ back, turn $1 / 2$ left stepping $L$ forward (easier option: step $R$ forward, step $L$ forward), turn 1/8 left stepping $R$ to right (9:00)
$6 \& 7$
Step $L$ behind $R$, step $R$ to right, cross $L$ over $R(10: 30)$
8\&1
Recover on $R$, turn $5 / 8$ left stepping $L$ forward, step $R$ forward (6:00)
SECTION 3: FORWARD, ½ TURN RIGHT, FORWARD, ½ TURN LEFT, BEHIND SIDE CROSS, MAMBO ½ TURN RIGHT
2-3 Step L forward, turn $1 / 2$ right with weight on $R$ (12:00)
4-5 Step $L$ towards, turn $1 / 2$ left stepping $R$ back and sweeping $L$ back (6:00)
6\&7 Cross $L$ behind $R$, step $R$ to right, cross $L$ over $R(7: 30)$
8\&1 Step $R$ forward, recover on $L$, turn $1 / 2$ right stepping $R$ forward (1:30)
SECTION 4: CROSS SIDE BEHIND, BACK, $1 / 8$ TURN LEFT, $1 ⁄ 4$ TURN LEFT, SWAY X3, TOUCH
$2 \& 3 \quad$ Cross $L$ over $R$, turn $1 / 8$ left stepping $R$ to right, turn $1 / 8$ left stepping $L$ back (10:30)
4\&5 Step $R$ back, turn $1 / 8$ left stepping $L$ to left, turn $1 / 4$ left stepping $R$ to right (6:00)
6-8\&
Sway $L$, sway $R$, sway $L$, touch $R$ next to $L$
The music slows down near the end of Wall 10. Just follow the music and enjoy!
Ending: To face the front wall, change the following steps in Section 2 of the 11th Wall
4\&5 Turn $1 / 2$ left stepping $R$ back, turn $5 / 8$ left stepping $L$ to left, step $R$ to right
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