Count: 72
Wall: 2
Level: Phrased Advanced
Choreographer: Guillaume Richard (FR) - September 2019
Music: Teeth - 5 Seconds of Summer

Phrased : AA, BB, CC, A, BB, CC, BB, CCCC
Intro: 16 counts - No Tag, No Restart

## PART A:

[1-8] Diagonal Step Lock Step, Step $1 / 2$ turn, Hitch, Step, Drag
1-2 Make 1/8 turn R stepping RF forward (1), Cross LF behind RF (2) 1:30
3-4 Step RF forward (3), Step LF forward (4) 1:30
5-6 Make $1 / 2$ turn $R$ stepping on R (5), Hitch L knee (6) 7:30
7-8 Make $1 / 4$ turn $R$ stepping LF to $L$ (7), Drag RF next to LF (8) 10:30
[9-16] Rock Back, $1 / 8$ turn Step, Hitch, Tic Tac $1 / 2$ turn, Hitch
1-2 Cross RF behind LF (1), Recover on LF (2) 10:30
3-4 Make 1/8 turn R stepping RF forward (3), Hitch L knee (4) 12:00
5-6 Step LF forward (5), Make $1 / 4$ turn $R$ turning $R$ heel in (6) 3:00
7-8 Make $1 / 4$ turn $R$ turning $L$ heel out (7), Hitch $R$ knee (8) 6:00
[17-24] Side Rock Cross x2, $1 / 4$ turn Step x2
1-2 Step RF to R (1), Recover on LF (2) 6:00
3-4 Cross RF over LF (3), Step LF to L (4) 6:00
5-6 Recover on RF (5), Cross LF over RF (6) 6:00
7-8 Make $1 / 4$ turn $L$ stepping $R F$ backward (7), Make $1 / 4$ turn $L$ stepping $L F$ to $L$ (8) 12:00
[25-32] Cross Rock Step, Step, Cross Rock Step, Step, Step $1 / 2$ turn
1-2 Cross RF over LF (1), Recover on LF (2) 12:00
3-4 Step RF to R (3), Cross LF over RF (4) 12:00
5-6 Recover on RF (5), Step LF to L (6) 12:00
7-8 Step RF forward (7), Make $1 / 2$ turn $L$ stepping on LF (8) 6:00
PART B:
[1-8] Step \& Sweep, Cross Side Behind \& Sweep, Cross, $1 / 4$ turn Step x2, Basic Nightclub, Hips Sway 1-2\& Step RF forward and Sweep LF from back to front (1), Cross LF over RF (2), Step RF to R (\&) 12:00
3-4\& Cross LF behind RF and Sweep RF from front to back (3), Cross RF behind LF (4), Make $1 / 4$ turn $L$ stepping LF forward (\&) 12:00
5-6\& $\quad$ Make $1 / 4$ turn stepping RF to $R(5)$, Step LF behind RF (6), Cross RF over LF (\&) 9:00 $7 \& 8 \quad$ Step LF to $L$ and sway hips to $L$ (7), Sway hips to $R(\&)$, Sway hips to $R$ and finish weight on L (8) 6:00

## PART C:

[1-8] Step $\mathbf{x 4}$, Tap toe $\times 2,3 / 4$ turn $L$
1-2 Step RF on place and put $R$ arm straight down like hand of a clock facing 4:30 and point L elbow up facing 10:30 (1), Step LF on place and put $L$ arm straight up like a hand of a clock facing 10:30 and point $R$ elbow bended down facing 4:30 (2) 12:00

Tap $R$ toe to $R$ and put your $R$ arm straight up like hand of a clock facing 1:30 and put your $L$ elbow down facing 7:30 (5), Hitch R knee in and bring back R arm close to your chest and put $L$ arm straight out to the left ( $\&$ ), Tap $R$ toe to $R$ and put your $R$ arm straight up like hand of a clock facing 1:30 and put your $L$ elbow down facing 7:30 (6) 12:00

## [9-16] Mambo Side x2, Rock Step, Step Back \& Drag

1\&2 Step RF to R (1), Recover on LF (\&), Step RF next to LF (2)
Arms movement: Make a full circle with $R$ arm counter clockwise and finish with a snap 3:00
3\&4 Step LF to L (3), Recover on RF (\&), Step LF next to RF (4)
Arms movement: Make a full circle with $L$ arm clockwise and finish with a snap 3:00
5-6 Step RF forward (5), Recover on LF (6)
Arms movement: Point your $R$ index finger forward (5), Point your $L$ index finger forward (6) 3:00
7-8 Step RF backward (7), Drag LF next to RF (8) 3:00
Arms movement: Bring back both of your hands in front of your mouth handpalm open facing outside and spread them out
[17-24] Ball Step, Hitch, Step, $1 / 4$ turn Step Hitch x2, Step, Drag
\&1-2 Step on ball LF next to RF (\&), Step RF forward (1), Hitch L knee (2) 3:00
3-4 Make $1 / 4$ turn $R$ stepping LF to $L$ (3), Hitch R knee (4) 6:00
5-6 Make $1 / 4$ turn R stepping RF forward (5), Make $1 / 4$ turn $R$ with hitch $L$ knee (6) 12:00
7-8 Step LF to L (7), Drag RF next to LF (8) 12:00

## Arms movement: Push $\mathbf{R}$ handpalm open out to $\mathbf{R}$

[25-32] Cross Mambo, Point x2, $1 / 2$ turn Sailor Step, Camel Walk x2
1\&2 Cross RF over LF (1), Recover on LF (\&), Step RF to R (2) 12:00
3-4 Point $L$ toe forward (3), Point $L$ toe to $L$ (4) 12:00
5\&6 Cross LF behind RF (5), Make $1 / 4$ turn L stepping RF next to LF (\&), Make $1 / 4$ turn L stepping LF forward (6) 6:00
7-8 Step RF forward and touch LF next to RF (7), Step LF forward and touch RF next to LF (8) 6:00

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