

Nobody Leaves A Girl (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Intermediate Partner

Choreographer: Guy Dubé (CAN) & Nancy Milot (CAN) - October 2019

Music: Nobody Leaves a Girl Like That - Jon Pardi



Partner Dance, 48 counts, Intermediate

Music : Nobody Leaves A Girl Like That by Jon Pardi

Start : In Close Western position (face to face), man face LOD and lady RLOD.

Intro: 24 counts.

[1-8] 2X (CROSS SAMBA), ROCK BACK, RECOVER, SHUFFLE in 1/2 TURN R

1&2 M : Cross R over L, rock step L to left, recover on R
L : Cross L behind R, rock step R to right, recover on L

3&4 M : Cross L over R, rock step R to right, recover on L
L : Cross step R behind L, rock step L to left, recover on R

5-6 M : Rock back R, recover on L
L : Rock back L, recover on R

***** On count 5 the man keeps the R hand of the lady in his L hand.**

7&8 M : Shuffle R,L,R in 1/2 turn to right

7&8 L : Shuffle L,R,L in 1/2 turn to right

***** On counts 7&8 resume the Close Western position.**

[9-16] M : 2 WALK in 1/2 TURN R, SHUFFLE FWD, 2 WALK FWD, SHUFFLE FWD

[9-16] L : 2 WALK in 1/2 TURN R, SHUFFLE BACK, 1/2 TURN L and STEP FWD, 1/2 TURN L and STEP BACK SHUFFLE BACK

1-2 M : Walk L,R in 1/2 turn to right
L : Walk R,L in 1/2 turn to right

3&4 M : Shuffle L,R,L forward
L : Shuffle R,L,R back

5-6 M : Walk R,L forward
L : 1/2 turn to left and step L forward, 1/2 turn to left and step R back

***** On count 5 the man raises his L hand which holds the R hand of the woman above her head.**

7&8 M : Shuffle R,L,R forward

7&8 L : Shuffle L,R,L back

***** On counts 7&8 partners are now in Double Hand Hold position.**

[17-24] M : ROCK STEP, RECOVER, TRIPLE STEP, 2 WALK on PLACE, SHUFFLE FWD

[17-24] L : ROCK BACK, RECOVER, TRIPLE STEP in 1/2 TURN L, 1/4 TURN L, 1/2 TURN L, SHUFFLE in 1/4 TURN L

1-2 M : Rock step L forward, recover on R
L : Rock back R, recover on L

3&4 M : Triple step L,R,L on place

3&4 L : Triple step R,L,R in 1/2 turn to left

***** On counts 3&4 without leaving his hands, the man with his L hand raises the R hand of the woman above her head. The partners are now in Wrap position.**

5-6 M : Walk R,L on place

L : 1/4 turn to left and step L forward, 1/2 turn to left et step R back

***** On account 5 the man with his R hand leaves the woman's L hand.**

The partners are now in Promenade position, R hand of the woman in the L hand of the man.

7&8 M : Shuffle R,L,R forward

L : Shuffle L,R,L forward in 1/4 turn to left

[25-32] M : ROCK STEP, RECOVER, COASTER STEP, 2X (WALK on PLACE), 2X (WALK FWD)

[25-32] L : ROCK STEP, RECOVER, COASTER STEP, WALK FWD, 1/2 TURN L and STEP BACK, 2X (WALK BACK)

1-2 M : Rock step L forward, recover on R

L : Rock step R forward, recover on L

3&4 M : Step L back, step R together L, step L forward

L : Step R back, step L together R, step R forward

5-6 M : Walk R,L on place

L : Step L forward diagonally to right, 1/2 turn to left and step R back

***** On count 5 the man raises with his L hand the R hand of the woman above her head.**

7-8 M : Walk R,L forward

L : Walk L,G back

***** On count 7 partners are now face to face in Close Western position.**

[33-40] M : SIDE, TOGETHER, SHUFFLE FWD, 2X (WALK FWD), SHUFFLE FWD

[33-40] L : SIDE, TOGETHER, SHUFFLE BACK, 2X (1/2TURN R), SHUFFLE BACK

1-2 M : Step R to right, step L together R

L : Step L to left, step R together L

3&4 M : Shuffle R,L,R forward

L : Shuffle L,R,L back

5-6 M : Walk L,R forward

L : 1/2 turn to right and step R forward, 1/2 turn to right and step L back

***** On count 5 the man raises with his L hand the R hand of the woman above her head.**

7&8 M : Shuffle L,R,L forward

L : Shuffle R,L,R back

***** On count 7 partners are now face to face in Close Western position.**

[41-48] M : SHUFFLE FWD, COASTER STEP FWD, STEP BACK, CROSS TOUCH, SHUFFLE FWD

[41-48] L : SHUFFLE BACK, COASTER STEP, STEP FWD, CROSS TOUCH, SHUFFLE BACK

1&2 M : Shuffle R,L,R forward

L : Shuffle L,R,L back

3&4 M : Step L forward, step R together L, step L back

L : Step R back, step L together R, step R forward

5-6 M : Step R back, cross touch L over R

L : Step L forward, cross touch R behind L

7&8 M : Shuffle L,R,L forward

L : Shuffle R,L,R back

TAG : At the 3rd repetition, do the first 14 counts and add :

7-8 M : Walk R,L forward

7-8 L : Walk L,R back

Restart: At the 4th and 6th repetition do the first 32 counts and restart from the beginning.

REPEAT AND HAVE FUN !

Last Update – 7 Jan. 2020
