

Up All Night

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Wayne Beazley (AUS) - October 2019

Music: Up All Night - Sarahbeth Taite : (iTunes and Spotify)



****2 Restarts on Walls 2&6 ## do first 16 counts then restart.**

Feet tog. weight on L

S 1: Side R, Tog, Scissor Cross, Side L, Behind, Heel ball cross

1 2 Step R to side, Step L tog
3&4 Step R to side & Step L tog, Step R across L
5 6 Step L to side, Step R behind L
7&8 Touch L heel 45° & Step L tog, Step R across L

S 2: Side L, Slow Hinge ½ R, R to side-Hips x 3, L Sailor & R behind, ¼ L-L fwd, Touch R tog

1 2 Step L to side, Turning ¼ R-Hitch R (3 o'clock)
3&4 Turn a further ¼ R step R to side-Bumping hips RLR (6 o'clock)
5&6 Step L behind R & R to side, Step L to side
& Step R behind L
7 8 ¼ L-Step L fwd, Touch R tog (3 o'clock)

both restarts occur here on walls 2 and 6 to restart at back wall.

S 3: Cross, Point, L Samba, Across, Back, Full turn back

1 2 Step R across L, Point/touch L to side
3&4 Step L across R & R to side, Step L fwd
5 6 Step R across L, Step L back
7 8 ½ R Step R fwd, L fwd turning ½ R (3 o'clock)

S 4: Lock Shuffle back, ½ L Shuffle fwd, R fwd, Pivot ½ L, Walk fwd RL

1&2 Step R back & Lock L across R, Step R back
3&4 ½ L-L fwd & R tog, L fwd (9 o'clock)
5 6 Step R fwd, Pivot ½ L (3 o'clock)
7 8 Step R fwd, Step L fwd

[32]

Contact: waynebeazleylinedancer@gmail.com