# Where Find The Person As Good As Me 

Count： 68
Wall： 4
Level：High Improver
Choreographer：Nina Chen（TW）－November 2019
Music：Where Find the Person as Good as Me（哪裡找我這麼好的人）－Liu Xin Yue（劉馨月）

Intro： 32 counts
Sec1：1／4 R WALK WALK－1／4 L SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH，SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH－SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH
1－4 $\quad 1 / 4$ turn $R(3: 00)$ walk fwd（ $R L$ ）－1／4 turn $L$（12：00）step $R F$ to $R$ while rolling hips from $L$ to $R$ in a circle－Touch $L$ toes to $L$ while pushing hips to $L$
5－8 Step $L F$ to $L$ while rolling hips from $R$ to $L$ in a circle－Touch $R$ toes to $R$ while pushing hips to $R$－Step $R F$ to $R$ while rolling hips from $L$ to $R$ in a circle－Touch $L$ toes to $L$ while pushing hips to $L$

Sec2：1／4 L WALK WALK－ $1 / 4$ R SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH，SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH－SIDE WITH HIPS ROLL－TOUCH WITH HIPS PUSH
1－4 $\quad 1 / 4$ turn $L$（9：00）walk fwd（ $L R$ ）－1／4 turn $R(12: 00$ ）step $L F$ to $L$ while rolling hips from $R$ to $L$ in a circle－Touch $R$ toes to $R$ while pushing hips to $R$
5－8 Step $R F$ to $R$ while rolling hips from $L$ to $R$ in a circle－Touch $L$ toes to $L$ while pushing hips to $L$－Step $L F$ to $L$ while rolling hips from $R$ to $L$ in a circle－Touch $R$ toes to $R$ while pushing hips to R－

Sec3：FWD－PIVOT 1／4 L，CROSS SHUFFLE，SWAY
1－2，3\＆4 Step RF fwd－Pivot $1 / 4$ turn $L$（9：00）weight on LF，Cross shuffle（R L R）
5－8 Step LF to $L$ while sway hip（ $\mathrm{L} R \mathrm{~L} \mathrm{R}$ ）
Sec4：FWD－PIVOT 1／2 R，FWD SHUFFLE，V STEP
1－4 Step LF fwd－Pivot $1 / 2$ turn R（3：00）weight on RF，Fwd shuffle（L R L）
5－8 Step RF to R diagonal fwd－Step LF to $L$ diagonal fwd－Step RF back to center－Step LF beside RF

Sec5：（R\＆L）DIAGONAL FWD－LOCK，DIAGONAL FWD SHUFFLE
$\begin{array}{ll}1-2,3 \& 4 & \text { Step RF to R diagonal fwd－Lock LF behind RF，Diagonal fwd shuffle（RLR）} \\ 5-6,7 \& 8 & \text { Step LF to } L \text { diagonal fwd－Lock RF behind LF，Diagonal fwd shuffle（LRL）}\end{array}$
Sec6：FWD ROCK－RECOVER－TOE STRUT 1／2 R TWICE－ROCK BACK－RECOVER
1－4 Rock RF fwd－Recover on LF－Touch R toe back－1／2 turn R（9：00）drop $R$ heel
5－8 Touch L toe fwd－1／2 turn R（3：00）drop L heel－Rock RF back－Recover on LF
Sec7：JAZZ BOX $1 / 4$ R，L ROLLING VINE
1－4 Cross RF over LF－ $1 / 4$ turn $R(6: 00)$ step LF back－Step RF to $R$－Touch $L$ toe to $L$
5－8 $\quad 1 / 4$ turn $L(3: 00)$ step $L F$ fwd $-1 / 2$ turn $L$（9：00）step RF back $-1 / 4$ turn $L$（6：00）step $L F$ to $L$－ Touch $R$ toe to $R$

Sec8：CROSS－ $1 / 4$ R BACK，COASTER STEP，FWD－ $1 / 2$ L BACK，COASTER STEP
1－4 Cross RF over LF－1／4 turn R（9：00）step LF back，Step RF back－Step LF beside RF－Step RF fwd
5－8 Step LF fwd－ $1 / 2$ turn L（3：00）step RF back，Step LF back－Step RF beside LF－Step LF fwd

1-4 Step RF to R - Touch L toe behind RF - Step LF to L - Touch R toe behind LF
Tag : (4 counts) Wall 4 after 32 counts (12:00)
FWD - PIVOT $1 / 2$ L - FWD - PIVOT $1 / 4$ L
1-4
Step RF fwd - Pivot 1/2 turn L (6:00) weight on LF - Step RF fwd - Pivot 1/4 turn L (3:00) weight on LF

Have Fun \& Happy Dancing !!!
Contact Nina Chen : nina.teach.dance@gmail.com

