Jangan Salah Menilai



Count: 40 Wall: 2 Level: Intermediate

Choreographer: Susan Susiana (INA) & Endang Warsiki (INA) - October 2019

Music: Jangan Salah Menilai by Atikah Edelweis



#32 COUNTS INTRO, START ON VOCAL

S1 WALK, WALK, TURN, WALK, WALK, TURN

1- 2 Step R forward, Step L forward

3-4& Step R forward, Step L forward, ½ turn R stepping R in place (6.00)

5-6 Step L forward, Step R forward

7-8& Step L forward, Step R forward, ¼ turn L stepping L in place (3.00)

S2 CROSS, SIDE, CROSS, SIDE, TURN, FORWARD, PIVOT TURN, FORWARD

1- 2 Cross R over L, Step L to side

3-4& Recover on R, Cross L over R, Step R to Side 5-6 Recover on L, ¼ turn R stepping R in place (6.00)

7-8& Step L forward, ½ turn R stepping R in place, Step L forward (12.00)

S3 BACK, SWEEP, SWEEP, SCISSOR, SIDE, PIVOT TURN, FULL TURN

1-2 Step R back, Sweep L back

3-4& Sweep R back, Step L to side, Step R next to L

5-6 Cross L over R, Step R to side

7-8& ½ turn L stepping L in place, ½ turn L stepping R back, ½ turn L stepping L forward (9.00)

S4 SIDE, CROSS, SWEEP, CROSS, SIDE, FORWARD, PIVOT TURN, FULL TURN

1-2 Big step R to side, 1/8 turn R cross L over R (10.30)
3-4& Recover on R, Sweep L from front to back, Cross R over L

5-6 Big step L to side, step R forward

7-8& ½ turn L stepping L in place, ½ turn L stepping R back, ½ turn L stepping L forward (3.00)

S5 SIDE, CROSS, SWEEP, CROSS, SIDE, TURN, TURN, FORWARD, PIVOT TURN

1-2 Big step R to side, 1/8 turn R cross L over R (4.30)

3-4& Recover on R, Sweep L from front to back, Cross R over L 5-6 Big step L to side, 1/8 turn R stepping R behind L (1.30)

7-8& 1/8 turn L stepping L forward (12.00), Step R forward, ½ turn L stepping L forward (6.00)

(On wall 6 at last count (&) don't do ½ turn L but step L forward facing 12.00)

Restart on wall 3 and 7 after 24 counts facing 12.00

TAG after wall 5 (4 counts) facing 12.00

1-2 Step R forward, Recover on L3-4 Step R back, Recover on L

Enjoy this dance.

Contact: susianarianto@gmail.com or endangwarsiki@gmail.com