

# Last Name

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Sara Jalkanen (FIN) - October 2019

Music: Last Name - BEXAR : (3:52)



**Intro: 16 counts (approx. 16 secs)**

**Note: There's an easy 4 count TAG followed by a restart during wall 5**

## **(S1) Side, behind, side, cross rock and cross, side, touch behind, unwind**

- 1-2& Step RF to R side sliding LF towards RF, cross LF behind RF, step RF to R side
- 3-4& Cross rock LF over RF, recover on RF, step LF slightly to L side
- 5-6 Cross RF over LF, step LF to L side
- 7-8 Touch RF behind LF, unwind ½ turn right placing weight on RF (6:00)

## **(S2) Cross rocks, pivot ½ turn, ½ turn with sweep, behind, side**

- 1-2& Cross rock LF over RF, recover on RF, step LF to L side
- 3-4& Cross rock RF over LF, recover on LF, step RF to R side
- 5-6 Step LF forward, pivot ½ turn right placing weight on RF (12:00)
- 7 Turn ½ turn right stepping back on LF and sweeping RF out and back (6:00)
- 8& Cross RF behind LF, step LF to left (\*\* TAG and restart on wall 5)

**Option for 8& (especially on chorus): make a full turn right on spot stepping RF, LF**

## **(S3) Serpiente, cross rock and cross, ¼ turn L, ½ turn L**

- 1-2& Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF to side
- 3-4& Cross LF behind RF sweeping RF out and back, cross RF behind LF, step LF to side
- 5-6& Cross rock RF over LF, recover on LF, step RF to side
- 7-8& Cross LF over RF, turn ¼ left stepping RF back, turn ½ left stepping LF forward (9:00)

## **(S4) Rock step, together, back with sweeps, back, side, cross, tap, back with sweep, sailor ¼ turn L**

- 1-2& Rock RF forward, recover on LF, step RF beside LF
- 3-4 Step LF back sweeping RF out and back, step RF back sweeping LF out and back
- 5&6& Cross LF behind RF, step RF to R side, cross LF over RF, tap R toe behind LF
- 7 Step RF back sweeping LF out and back
- 8&1 Step LF behind RF starting to turn left, step RF to R, finish ¼ turn left stepping LF forward (6:00)

## **(S5) Mambo ½ turn, ¼ turn point, jazz box with ¼ turn, ¼ turn point**

- 2&3 Rock RF forward, recover on LF, make ½ turn right and step RF forward (12:00)
- 4 Turn ¼ right and point LF to L side (3:00)
- 5-6 Cross/step LF over RF, step RF diagonally back starting to turn left
- 7-8 Finish ¼ turn left stepping LF forward, turn ¼ left and point RF to R side (9:00)

## **(S6) ¼ turn R with sweep, cross, ¼ back, sway L and R, cross rock, ¼ turn L, full spiral turn L, step**

- 1 Step RF in place turning ¼ right and sweeping LF from back to front (12:00)
- 2&3 Cross LF over RF, turn ¼ left and step RF back, rock/sway LF to L side (9:00)
- 4 Sway/recover onto RF
- 5-6& Cross rock LF over RF, Recover onto RF, turn ¼ left and step LF forward (6:00)
- 7-8 Step RF forward and make a full spiral turn left, step LF slightly forward

**\*\*\* TAG: On wall 5, after count 16&, add the following tag:**

- 1-2-3-4 Cross RF over LF sweeping LF from back to front, cross LF over RF, step RF back, rock LF to L side

**Then restart (you should be facing 6:00 for the tag and restart).**

**Optional ending: on wall 7, after count 20&:**

5-6-7-8      Cross RF over LF, turn  $\frac{1}{4}$  right and step LF back, turn  $\frac{1}{4}$  right and step RF to R side, hold

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