

Unity

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2019

Music: Unity - The Walkers & Alan Walker : (iTunes)



(After the pre-chorus/Start: Just before the word "Everyone" Approx. 20 sec)

[S1] Kick-Ball-Touch-Side, Behind-1/4L-Side, Touch-Unwind, Fwd Coaster Step

- 1&2& Kick forward on R, Step R in place, Tap L next to R, Step L to the side
- 3&4 Step R behind L, Make a ¼ turn left stepping forward on L, Step R to the side
- 5 6 Touch back on L, Unwind ½ left weight ends on L
- 7&8 Step forward on R, Step L next to R, Step back on R (3:00)

[S2] 2x Tap-&-Back Rock, Step-Pivot 1/2R

- 1& Tap L toe behind R, Step slightly back on L
- 2 3 Rock/step back on R, Recover weight on L
- 4& Tap R toe behind L, Step slightly back on R
- 5 6 Rock/step back on L, Recover weight on R
- 7 8 Step forward on L, Make a ½ turn right recover weight on R (9:00)

[S3] Side Rock-Cross, Side Rock, Cross Shuffle, Rock Turn 1/4R, Side Rock

- 1&2 Rock/step L to left, Recover weight on R, Cross L over R
- 3& Rock/step R to right, Recover weight on L
- 4&5 Cross L over R, Step R close to L, Cross L over R
- 6 7 Rock/step L to left, Make a ¼ turn right recover weight on R
- 8& Rock/step L to left, Recover weight on R (12:00)

[S4] Cross-Recover w/ Sweep, Behind-Side-Cross-1/4L-Back Rock, Triple Step 3/4R

- 1 2 Push/across L over R, Recover weight on R and sweeping L around
- 3&4& Step L behind R, Step R to the side, Cross L over R, Make a ¼ turn left stepping back on R
- 5 6 Rock/step back on L, Recover weight on R
- 7&8 Triple turn ¾ right LRL** (6:00)

[S5] Syncopated V Step, Side-Heel-&-Cross, Back w/ Drug, Step-Together, Back-Step-Together

- &1&2 Step R forward to right diagonal, Step L forward to left diagonal, Step R back at centre, Step L back at centre
- &3&4 Step R to the side, Step L heel forward to left diagonal, Step L in place, Cross R over L
- 5 6& Big step back on L, Step R next to L, Step L next to R
- 7&8 Step back on R, Step L next to R, Step R next to L (6:00)

[S6] Kick-Ball-Behind-1/4L-Scissor Cross, Side Rock-1/4R-1/2R-1/2R

- 1&2& Kick forward on L, Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (3:00)
- 3&4 Step R to right, Step L next to R, Cross R over L
- 5 6 Rock/step L to left, Make a ¼ turn right stepping/recover forward on R
- 7 8 Make a ½ turn right stepping back on L, Make a ½ turn right stepping forward on R (6:00)

[S7] Step-Pivot 1/2R, 2x Side-Touch, &-L Knee Roll, Rock Behind-Side-Knees In-Out

- 1 2 Step forward on L, Make a ½ turn right recover weight on R
- &3&4 Step/hop L to the side, Touch R next to L, Step/hop R to the side, Touch L next to R
- &5 6 Step L to left (&), L knee roll in-out weight ends on L(5 6)
- 7&8 Rock/step R behind L, Recover weight on L, Step R to right

&1 Knees roll in-out weight ends on R (12:00)

[S8] Behind, Side Rock, Behind-Side-1/4L, 1/4L Coaster Step

2 3 4 Step L behind R, Rock/step R to right, Recover weight on L

5&6 Step R behind L, Step L to the side, Make a ¼ turn left stepping R to the side

7&8 Make a ¼ turn left stepping back on L, Step R next to L, Step forward on L (6:00)

Restart: On Wall 2 count 32 **(12:00)

Ending: Section 6 - 5 6 7 8 Roll to the front.

Please contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 30/Oct/19)
