## Love Sweet Love (P)

Count: 64
Wall: 0
Level: Intermediate Partner / Opposite Choreographer: Claude Martin (CAN) \& Germaine Lemieux (CAN) - November 2019

Music: Love Sweet Love - Johnny Reid


Danse de partenaire déb - Inter - 64 comptes - Pied contraire Position Promenade -LOD - intro : 16 comptes
[1-8] M : ( $1 / 4$ Turn, Touch ) X2, Rolling Vine To Right, Touch [1-8] L: ( $1 / 4$ Turn, Touch ) X2, Rolling Vine To Left, Touch, 1-2 $\quad M: 1 / 4$ turn right on RF - Point LF beside RF O.L.O.D. L : $1 / 4$ turn left on LF - Point RF beside LF I.L.O.D.
Touch men left hand palm to lady right hand palm
3-4 $\quad M: 1 / 4$ turn left back on LF - Point RF beside LF L.O.D.
L: 1/4 turn right on RF - Point LF beside RF L.O.D.
Drop hands, men passes behind lady to change side
5-6 $\quad M: 1 / 4$ turn to right on RF $-1 / 2$ turn to right back on LF I.L.O.D.
L : $1 / 4$ turn to left on LF - $1 / 2$ turn to left back on RF O.L.O.D.
7-8 $\quad \mathrm{M}: 1 / 4$ turn to right on RF - Point LF beside RF
$L$ : $1 / 4$ turn to left on LF - Point RF beside LF
Position Left Open Promenade, facing L.O.D. Men outside of circle
[9-16] ( $1 / 4$ Turn, Touch ) X2, $1 / 4$ Turn, $1 / 4$ Turn, Shuffle 1/2 Turn,
1-2 $\quad M$ : $1 / 4$ turn to left on LF - Point RF beside LF I.L.O.D.
L : $1 / 4$ turn to right on RF - Point LF beside RF O.L.O.D.
Touch men Right hand palm to lady left hand palm
3-4 $\quad M: 1 / 4$ turn to right on RF - Point LF beside RF L.O.D.
Drop hands, men passes behind lady to change side
5-6 $\quad M: 1 / 4$ turn to left on LF $-1 / 4$ turn to left on RF side R.L.O.D.
$L: 1 / 4$ turn to right on RF- $1 / 4$ turn to right on LF side R.L.O.D.
7\&8 M : Shuffle $1 / 2$ turn left on LF-RF-LF
L: Shuffle 1/2 turn right on RF-LF-RF
Position Right Open Promenade, facing L.O.D. Men inside the circle
[17-24] Toe Strut, Side Toe Strut $1 / 4$ Turn, $1 / 4$ Turn And Rock Step, Shuffle 1/2 Turn,
1-2 $\quad \mathrm{M}:$ RF toe FW - Drop RF heel down
L: LF toe FW - Drop LF heel down
3-4 $M$ : $1 / 4$ turn to right on LF toe to side - Drop LF heel down O.L.O.D.
L : $1 / 4$ turn to left on RF toe to side - Drop RF heel down I.L.O.D.
Touch men left hand palm to lady right hand palm
5-6 M : Rock $1 / 4$ turn to left on RF FW - Back on LF
L: Rock $1 / 4$ turn to right on LF FW - Back on RF
Drop hands Position Right Open Promenade, facing L.O.D.
7\&8 M : Shuffle 1/2 turn to right on RF-LF-RF RLOD
L : Shuffle $1 / 2$ turn to left on LF-RF-LF RLOD
[25-32] M : Step, Pivot 1/2 Turn, $1 / 4$ Turn And Chasse To Left, Behind, Side, Cross, Hold, [25-32] L : Step, Pivot $1 / 2$ Turn, $1 / 4$ Turn And Chasse To Right, Behind, Side, Cross, Hold,
1-2 M : LF FW pivot 1/2 turn to right - RF FW L.O.D.
L: RF FW pivot $1 / 2$ turn to left - LF FW L.O.D.
$3 \& 4 \quad M$ : Shuffle side $1 / 4$ turn to right on LF-RF-LF, to left side
L : Shuffle side $1 / 4$ turn to left on RF-LF-RF, to right side

Position Open Double Hand Hold, men facing O.L.O.D. Lady facing I.L.O.D.
[33-40] M\& L : Shuffle side, Behind Rock, Shuffle side, Back Rock
1\&2 $\quad \mathrm{M}$ : Side shuffle on LF-RF-LF, to the left
3-4 $\quad \mathrm{M}: \mathrm{RF}$ rock behind $L F$ - return on LF
$L$ : LF rock behind RF - return on RF
5\&6 M : Side shuffle on RF-LF-RF, to the right,
$L$ : Side shuffle on LF-RF-LF, to the left
7-8 M : LF rock back - return on RF FW
$L$ : RF rock back - return on LF FW
[41-48] Step, Kick, Back Touch, Shuffle Fwd, Step FW, Pivot $1 / 2$ Turn,
1-4 M : LF step FW, RF Kick FW, RF step back, point LF beside RF
L: RFstep FW, LF Kick FW, step back on LF, pointe RF beside LF
Drop men right hand and lady left hand,
Lady passes under her right hand and men left hand, changing side
5\&6 M : Shuffle FW on LF-RF-LF
L : Shuffle FW on RF-LF-RF
7-8 $\quad M$ : RF step FW pivot $1 / 2$ turn to left, step FW on LF
L : LF step FW pivot $1 / 2$ turn to right, step FW on RF
Position Open Double Hand Hold, men facing I.L.O.D. And lady facing à O.L.O.D. Men outside of circle
[49-56] M\& L : Shuffle side, Behind Rock, Shuffle side, Back Rock
$1 \& 2 \quad \mathrm{M}$ : Side shuffle on RF-LF-RF, to the right
$L$ : Side shuffle on LF-RF- LF- to left side
3-4 $\quad \mathrm{M}$ : LF rock behind $R F$ - return on $R F$
$L$ : RF rock behind LF - return on LF
5\&6 M : Side shuffle on LF-RF-LF to the left
$L$ : Side shuffle on RF-LF-RF, to the right
7-8 M : RF rock back - return on LF FW
L : LF rock back - return on RF FW
[57-64] Step, Kick, Back Touch, Shuffle Fwd, $1 / 4$ Turn, Touch
1-4 M : RF step FW, LF Kick FW, LF step back, RF point beside LF
L : LF step FW, RF Kick FW, RF step back, LF point beside RF
Partner change side, men passes behind lady,drop men LH and lady RH
Lady passes under her left arm, and men right arm
5\&6 M : Shuffle FW on RF-LF-RF
L : Shuffle FW on LF-RF-LF
7-8 $\quad M: 1 / 4$ turn right on $L F$, point $R F$ beside $L F$
$L$ : $1 / 4$ turn left on RF, point LF beside RF
Back in promenade facing L.O.D.
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