

# Knockin' Boots

**COPPER KNOB**  
STEPSHEETS

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Mark Simpkin (AUS) - October 2019

Music: Knockin' Boots - Luke Bryan : (Single)



**Intro: After 32 counts. Weight on L.**

**S1:[1 – 8] KICK R , KICK R , BALL STEP, RECOVER R, 1/2 L, 1/2 L, 1/4 L SIDE, HOLD,**

1, 2, &, 3, 4 Kick R forward slightly across L twice, Step R beside L, Rock L forward, Recover R,  
5, 6, 7, 8 Turn 1/2 L stepping L forward, Turn 1/2 L stepping L back, Step Turn 1/4 L stepping L to L  
side, Hold, (9:00)

**S2:[9 – 16] TOG, BALL STEP FWD, RECOVER, TURN 1/4 L SIDE SHUFFLE, CROSS, SIDE, HOLD, BALL  
CROSS,**

&, 1, 2, 3, &, 4 Step R beside L, Ball change stepping L forward, Recover, Turn 1/4 L side shuffle LRL,  
(6:00),  
5, 6, &, 7, 8 Cross R over L, Step L to L side, Hold, Step R beside L, Cross L over R,

**S3:[17 – 24] R SIDE, L BEHIND, STEP R TO R SIDE, STEP L TO L SIDE, STEP R BEHIND L, TURN 1/4 R  
STEPPING L BACK, STEP R BESIDE L, STEP L FWD,**

1, 2, 3, 4 Step R to R side, Step L behind R, back, Step R to R side, Step L to L side, (single count  
sailor step),  
5, 6, 7, 8 Step R behind L, Turn 1/4 R stepping L back, Step R beside L, (1/4 sailor step), Step L  
forward, (9:00),

**S4:[25 – 32] PIVOT 1/2 R, HOLD, 1/2 TURN R STEPPING L BACK, HOLD, R BACK, CROSS, BACK, STEP  
L TO L SIDE,**

1, 2, 3, 4, Pivot 1/2 R, Hold, Turn 1/2 R stepping L back, Hold,  
5, &, 6, 7, 8 Step R back, Cross L over R, Step R back, Step L to L side,

**S5:[33 – 40] R DOROTHY , L DOROTHY, L FWD, 1/4 L, CROSS, HOLD,**

1, 2, &, Step R forward, Lock L behind R, Step R forward (Dorothy lock),  
3, 4, & Step L forward, Lock R behind L, Step L forward, (Dorothy lock),  
5, 6, &, 7, 8 Step R forward, 1/4 L pivot, Cross R over L, Hold, (6:00),

**S6:[40 – 48] STEP L TO L SIDE, STEP R BEIND L, STEP L TO L SIDE, STEP R TO R SIDE, STEP L  
BEHIND R, STEP R TO R SIDE, L KICK BALL CHANGE,**

1, 2, 3, 4 Step L to L side, Step R behind L, Step L to L side, Step R to R side,  
5, 6, 7, &, 8 Step L behind R, Step R to R side, L kick ball change,

**S7:[49 – 56] L ROCKING CHAIR, CROSS JAZZ BOX,**

1, 2, 3, 4 Step L forward, Recover, Step L back, Recover,  
5, 6, 7, 8 Cross L Over R, Step R back, Step L to L side, Cross step R over L,

**S8: [57 – 64] STEP L TO L SIDE, HOLD, 1/2 R HINGE, HOLD, 1/4, L, 1/2 L, 1/2 TURNING SHUFFLE LRL**

1, 2, 3, 4 Step L to L side, Hold, 1/2 R hinge stepping R to R side, Hold,  
5, 6 Turn 1/4 L stepping L forward, Turn 1/2 L stepping R back,  
7, &, 8 Turn 1/4 L stepping L to L side, Step R beside L, Turn 1/4 L stepping L forward, (1/2 shuffle  
LRL, (9:00)

Contact: Mark 61 418 440 402 [msimpkin@bigpond.net.au](mailto:msimpkin@bigpond.net.au) [www.southerncrosslinedance.com](http://www.southerncrosslinedance.com)

