Count: 64
Wall: 2
Level: Phrased Intermediate
Choreographer: Johanna Barnes (USA) - October 2019
Music: You're Number One - Michael Franti \& Spearhead


\#16-count intro, sequence A, B, A, A, B, A, 32-A restart, A<br>(48)-COUNT 'A'<br>[1~8]: L DIAGONAL STEP-HOLD, R CHARLESTON (OR MASHED POTATO), L BACK COASTER-STEP, R LIFT KICK-BALL-CHANGE<br>1-2, \& 3\&4 L step forward on slight left diagonal (1); hold (2); swing $R$ to side (\&); R touch front (3); swing $R$ to side (\&); complete swing of $R$ to step back (4)*<br>*alternate: also swivel your $L$ heel out ( $\&$ ) and in (3) (repeat \& 4) to change a Charleston step to a mashedpotato one!<br>$5 \& 6 \quad L$ step back (5); R step next to $L$ (\&); L step forward (6)<br>7\&8 $\quad \mathrm{R}$ low kick forward and/or slightly to the right side with hip lift (7); $R$ step next to $L$ (ball) (\&); $L$ step forward (8)

[9~16]: $1 / 4$ SIDE R, L TOUCH, $1 / 4$ L, R FWD, $1 / 2$ L, R FWD, QUICK FWD L-R, HEEL POP (OR LEFT SWIVEL)
$1,2 \quad 1 / 4$ turn left, stepping $R$ to right side [9:00] (1); touch $L$ next to $R(2)$
3,4,5,6 $\quad 1 / 4$ turn left, stepping $L$ forward [6:00] (3); R step forward (4); $1 / 2$ turn left, stepping forward onto L [12:00] (5); R step forward (6)
\&7\&8 small step forward onto $L$ (\&); step $R$ next to $L$ (7); lift both $R$ and $L$ heels then return down, to weight L (\&8)
or swivel both $R$ and $L$ heels left, then return to center and weight $L$ (\&8)
[17~24]: R REVERSE BOTAFOGO, L REVERSE BOTAFOGO, R BEHIND, L SIDE, DOUBLE R CROSS,UNWIND $1 / 2$ LEFT ONTO L

| 1,a,2 | $R$ step behind $L$ (1); $L$ push out to left side (a); return weight to $R(2)$; |
| :---: | :---: |
| 3,a,4 | $L$ step behind $R(3)$; $R$ push out to right side (a); return weight to $L$ (4)* |
| *1-4 will travel slightly back* |  |
| 5\&6 | R step behind L (5); L step to left side (\&); R step across L (6); |
| \& 7,8 | $L$ small step to left side ( $\&$ ); $R$ step across $L$ (7); unwind $1 / 2$ turn left, to weight $L$ [6:00] (8) |

[25~32]: R SIDE PUSH-TOUCH-CROSS, L SIDE PUSH-TOUCH-CROSS,R KICK-CROSS-BACK, R BACK/L KICK, L BALL-STEP FWD R
1\&2,3\&4 push-touch R out to right side (1); recover weight $L$ (\&); step $R$ across $L$ (2); push-touch $L$ out to left side (3); recover weight $R(\&)$; step $L$ forward, slightly across $R(4)$
*1-4 travels slightly forward*
5\&6 $\quad$ forward low kick (5); R step across L (\&); L step back (6);
a7, \&8 push back step onto R (lean back) with L low kick (a7); recover onto L (\&); R step forward (8)
[**RESTART here, just once on your 5th pattern of the 48-count 'A.' You will start this ' $A$ ' facing 12:00 and finish 32 counts facing 6:00 where you will start again from the top of the 48 -count pattern ' $A$ ' (just after '...queen: hey-hey-hey').]
[33~40\&]: L FWD, ½ R HITCH, R PREP, ½ BACK ONTO L, ¼ TUCK SAILOR TURN R, OUT-OUT L/R, IN-IN L/R
$1,2,3,4 \quad L$ step forward (1); $1 / 2$ turn right, hitch $R$ across $L[12: 00]$ (2); $R$ prep step forward (3); $1 / 2$ turn right, stepping back onto $L$ [6:00] (4)
5\&6 tuck R behind $L$, turning $1 / 4$ right [9:00] (5); L step next to $R(\&) ; R$ small step forward (6)
7\&8\& L heel out forward diagonal (7); $R$ heel out forward diagonal (\&); L step back (center) (8); R step next to $L$ (\&)

| $1-2,3,4$ | L prep step forward (1); hold (2); $1 / 4$ turn left, touching $R$ to right side [6:00] (3); $1 / 2$ turn left, <br> touching $R$ to right side $[12: 00](4)$ |
| :--- | :--- |
| $5 \& 6$ | $R$ step across $L(5) ; L$ step to left side (\&); $R$ heel to right diagonal (6); |
| \&7, 8 | $R$ step next to $L(\&) ; L$ step across $R(7) ;$ unwind $1 / 2$ turn right, to weight $R[6: 00]$ (8) |

$B$ - 16-COUNT $B$ (TAG/BRIDGE) : Clock notation is based on where you started the prior 48-count ' $A$ ' as your 12:00
This repeats twice: once at 6:00 after the 1st ' $A$ ' and once at 12:00 after the 3rd ' $A$ ' (which began at 6:00) [1~8]: L PONY SKIP, $1 / 4 \mathrm{R}$ PONY SKIP, L MAMBO, R BACK COASTER STEP
$1 \& 2,3 \& 4 \quad L$ small step forward (1); R step next to $L$ (\&); L small step forward (2);make $1 / 4$ turn right, $R$ small step forward [9:00] (3); L next to $R(\&) ; L$ small step forward (4)
5\&6 small rock-push forward on $L$ (5); recover weight $R(\&)$; L step back (6)
*or try 5\&6 as a Charleston step!
7\&8 $\quad$ R step back (7); L step next to $R(\&) ; R$ step forward (8)
[9~16]: L PONY SKIP, $1 / 4$ R PONY SKIP, L MAMBO, R BACK COASTER STEP
1\&2, $3 \& 4 \quad L$ small step forward (1); R step next to $L(\&) ; L$ small step forward (2);make $1 / 4$ turn right, $R$ small step forward [12:00] (3); L next to $R(\&) ; L$ small step forward (4)
5\&6 small rock-push forward on $L$ (5); recover weight $R(\&)$; $L$ step back (6)
*or try $5 \& 6$ as a Charleston step!
$7 \& 8 \quad \mathrm{R}$ step back (7); L step next to $\mathrm{R}(\&) ; \mathrm{R}$ step forward (8)
(BEGIN AGAIN, and most certainly DWYF!)
V1
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This step description is intended to be a guideline. Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel. http://www.youtube.com/user/DanceWhatYouFeel

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