

I Ain't Goin' Nowhere

COPPER KNOB
BY STEPHEN

Count: 40

Wall: 4

Level: Improver

Choreographer: Camilla Kjaer Haagenen (DK) - November 2019

Music: Even Though I'm Leaving - Luke Combs : (iTunes)



This dance is dedicated to my dear dad somewhere among the stars. With great thanks to my few, but devoted dancers, none mentioned and none forgotten. I hope you will enjoy this wonderful music and remember to smile when you dance!

Start: 16 count intro begin the dance on the word "afraid", the dance is counter clockwise.

Restart: wall 5 after 12 counts.

Tag: After wall 2, rocking chair

Section 1: Side, together, R chassé , L cross rock, L chassé ¼

- 1-2 Step RF to the right side, close LF next to RF (12 O'clock)
- 3&4 Step RF right, close LF to RF, step RF to the right (12 O'clock)
- 5-6 Cross rock LF over RF, recover on RF
- 7&8 Step LF to the left, close RF next to LF, turn ¼ step forward LF (9 O'clock)

Section 2: Walk, walk, R ½ pivot turn step, L ½ back, back, L coaster

- 1-2 Step forward on RF, Step forward on LF (9 O'clock)
- 3&4 Step forward on RF, make ½ turn left, step forward on RF (3 O'clock)
- 5- 6 Make ½ to the right step back on LF, step back on RF (9 O'clock)
- 7&8 Step back on LF, step RF beside LF, step forward on LF (9 O'clock)

Section 3: R Side rock, L behind side cross, L side rock, R behind side ¼

- 1- 2 Rock RF to the right, recover on LF (9 O'clock)
- 3&4 Cross RF behind LF, step LF to the left, cross RF over LF (9 O'clock)
- 5- 6 Rock LF to the left, recover on RF (9 O'clock)
- 7&8 Cross LF behind RF, step RF to the right, make ¼ turn to the right step forward on LF (12 O'clock)

Section 4: Walk, walk, (option full turn),R step-lock-step, L jazz box cross

- 1-2 Step forward on RF, step forward on LF (½ turn to the left step back on RF, ½ turn to the left step forward on LF) (12 O'clock)
- 3&4 Step forward on RF, lock LF behind RF, step forward on RF (12 O'clock)
- 5-6 Cross LF over RF, step back on RF (12 O'clock)
- 7-8 Make ¼ turn left step forward on LF, cross RF over LF (9 O'clock)

Section 5: Side, together, ½ shuffle, 2x ¼ paddle turn

- 1-2 Step LF to the left, close RF next to LF (9 O'clock)
- 3&4 Make ½ turn to the left step back on LF, close RF next to LF, step forward on LF (3 O'clock)
- 5 – 6 Step forward on RF, make ¼ turn to the left weight on LF (12 O'clock)
- 7-8 Step forward on RF, make ¼ turn to the left weight on LF (9 O'clock)

Restart: wall 5, after 12 counts, change pivot turn step to pivot turn touch

- 3&4 Step forward on RF, make ½ turn left, touch RF next to LF and begin the dance from the top stepping RF to the right.

Tag: At the end of wall 2 make a rocking chair

- 1-2 rock forward on RF, recover on LF
- 3-4 rock back on RF, recover on LF and begin the dance from the top

