

# Dance In My Living Room

**COPPER** KNOB  
STEPSHEETS

**Count:** 96

**Wall:** 2

**Level:** Easy Intermediate

**Choreographer:** Hayley Goy (UK) & Lesley Kidd (UK) - November 2019

**Music:** Only Human - Jonas Brothers



**Introduction:** 32 counts, starts just before lyrics begin.

## **SECTION 1: Point & switch & switch, touch, point X2**

- 1&2 Point R to R side, step R beside L, point L to L side
- &3& Step L beside R, point R to R side, Touch R beside L
- 4& Point R to R side, step R beside L
- 5&6 Point L to L side, step L beside R, point R to R side
- &7& Step R beside L, point L to L side, Touch L beside R
- 8& Point L to L side, touch L beside R

## **SECTION 2: L Rumba box, reverse full turn L, coaster step**

- 1&2 Step L to L side, step R beside L, step forward L
- 3&4 Step R to R side, step L beside R, step backwards R
- 5-6 Turn back ½ L, stepping L forward, turn ½ L stepping back R
- 7&8 Step back L, step R beside L, step forward L

**(Restart dance here on wall 2)**

## **SECTION 3: Basic nightclub X2, step together X4 making ½ turn**

- 1-2& Step R to R side, rock back L, recover onto R
- 3-4& Step L to L side, rock back R, recover onto L
- 5& Step R forward turning 1/8 R, step L beside R (1:30)
- 6& Step R forward turning 1/8 R, step L beside R (3:00)
- 7&8 Step R forward turning 1/8 R, step L beside R (4:30), step R forward turning 1/8 R (6:00)

## **SECTION 4: 2X Vaudevilles, ½ turn jazz box ending with jump**

- 1&2 Cross L over R, step R to R side, tap L heel out to L diagonal
- &3&4 Step L beside R, cross R over L, step L to L side, tap R heel out to R diagonal
- &5-6 Step R beside L, Cross L over R, step back R
- 7-8 Step forward L turning ½ turn L, jump both feet together (12:00)

## **SECTION 5: 2X triple steps in place, 2x syncopated side rocks**

**(start wall 4 here)**

- 1&2 Step R slightly behind L, transfer weight forward to L, transfer weight back to R
- 3&4 Step L slightly behind R, transfer weight forward to R, transfer weight back to L
- 5-6 Rock R out to R side, recover weight onto L
- &7-8 Step L beside R, rock L out to L side, recover weight onto R

## **SECTION 6: 3X 1/4 touch turns, step, 4x walks back with shimmys**

- 1-2 Turn ¼ R pointing L out to L side, turn ¼ R pointing L out to L side
- 3-4 Turn ¼ R pointing L out to L side, step L beside R (9:00)
- 5-6 Walk back R, L shimming shoulders
- 7-8 Walk back R, L shimming shoulders

## **SECTION 7: 3X swivels R, rock back, step, 3x swivels L, rock back, step**

- 1&2 Swivel heels to R, swivel toes to R, swivel heels to R (weight on R)
- 3&4 Rock back L, recover onto R, step L beside R
- 5&6 Swivel heels to L, swivel toes to L, swivel heels to L (weight on L)

7&8 Rock back R, recover onto L, step R beside L

**SECTION 8: 2X triple steps, rock back,  $\frac{3}{4}$  turn**

1&2 Step L slightly behind R, transfer weight forward to R, transfer weight back to L  
3&4 Step R slightly behind L, transfer weight forward to L, transfer weight back to R  
5-6 Rock back L, recover onto R  
7-8 Turn  $\frac{1}{2}$  R stepping back on L, turn  $\frac{1}{4}$  R stepping R to R side (6:00)

**SECTION 9: Samba diamond fallaway**

1&2 Step L across R, step back R turning  $\frac{1}{8}$  L, step back L hitching R (4:30)  
3&4 Step R behind L, step forward L turning  $\frac{1}{4}$  L, step forward R hitching L (1:30)  
5&6 Step L across R, step back R turning  $\frac{1}{4}$  L, step back L hitching R (10:30)  
7&8 Step R behind L, step forward L turning  $\frac{1}{4}$  L, step forward R squaring to 6:00

**SECTION 10: Cross, side, behind & cross, 4X hip sways**

1-2 Cross L over R, step R to R side  
3&4 Step L behind R, step R to R side, step L across R  
5-6 Step R to R side and sway hips to R, sway hips to L  
7-8 Sway hips to R, sway hips to L

**SECTION 11: Cross, step back  $\frac{1}{4}$  turn, side shuffle X2**

1-2 Cross R over L, step L back turning  $\frac{1}{4}$  R  
3&4 Step R to R side, step L beside R, step R to R side (9:00)  
5-6 Cross L over R, step R back turning  $\frac{1}{4}$  L  
7&8 Step L to L side, step R beside L, step L to L side (6:00)

**SECTION 12: Rocking chair, cross, side, together, full rolling turn with jump**

1&2& Rock forward R to 4:30, recover, rock back L to 4:30, recover  
3&4 Cross R over L, step L to L side, step R beside L to 6, turning to face 7:30  
5-6 Cross L over R, turn  $\frac{1}{4}$  L stepping R back  
7-8 Turn  $\frac{1}{2}$  L stepping L forward, jump both feet together turning  $\frac{1}{4}$  to face 6:00

**RESTART WALL 2: Dance first 16 counts and restart facing 6:00**

**WALL 4: Miss first 32 counts and dance from count 33 to the end, making an extra half turn to face 12:00 to finish.**

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