Count: 48
Wall: 4
Level: Phrased Improver
Choreographer: Laure-Anne VITELLI (FR) - December 2019
Music: Holly Jolly Christmas - Michael Bublé : (Album: Deluxe Special Edition - iTunes)


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Intro 16 Counts - No Tag - No Restart
Sequence: AAA AAA BAA*(20 Counts)
PART A (32 Counts)
[1 - 8] CHARLESTON STEP MODIFIED R & L WITH HOLD
1-2 CHARLESTON STEP MODIFIED R & L WITH HOLD : Point RF Fwd (1), Hold (2)
3-4 Step RF back (3), Hold (4),
5-6 Point LF back (5), Hold (6)
7-8 Step LF Fwd (7),Hold (8) (12:00)
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Style option: Add swivels during steps Charleston
[9-16] STEP LOCK STEP R $1 / 4 \mathrm{~T}$ L BRUSH, STEP LOCK STEP L TOUCH
1-2 STEP LOCK STEP R : In the R diagonal Step RF Fwd (1), Cross LF behind RF (2) 3 Step RF Fwd (3), (1:30)
$4 \quad 1 / 4$ T L BRUSH : $1 / 4$ Turn $L$ in the diagonal $L$ Brush LF Fwd (4) (10:30)
5-6 STEP LOCK STEP L: In the diagonal L Step LF Fwd (5), Cross RF behind LF (6),
7-8 Step LF Fwd (7), Touch RF beside LF (8)*
[17-24] 1/8 TURN R TOE STRUT,CROSS TOE STRUT, RUMBA BOX R MODIFIED, TOUCH
$1 \quad 1 / 8$ TURN R TOE STRUT, CROSS TOE STRUT : 1/8 T R pose ball RF to R (1) (12:00)
$2 \quad$ Pose hell RF on the ground (2)
3-4 Cross LF over RF pose ball LF to R (3), Pose hell LF on the ground (4)
5-6 RUMBA BOX R MODIFIED, TOUCH : Step RF to R side (5), Step LF beside RF (6),
7-8 Step RF Fwd (7),Touch LF beside RF (8)
[25-32] STEP L, CLOSE, $1 / 4$ TURN L, CLOSE, SWIVELS
1-2 STEP L, CLOSE, $1 / 4$ TURN L, CLOSE : Step LF to L side (1), Step RF beside LF (2)
3-4 $\quad 1 / 4$ Turn L step LF Fwd (3), Step RF beside LF (4) (9:00)
5 SWIVELS : Assembled feet: Rotate your heels to $R(5)$, Bring your heels back to the 6-7-8 center (6) Rotate your heels to $R(7)$, Bring your heels back to the center (8) (BWL)

PART B (16 Counts) (Wall 7 - Starts at 12:00)
[1-8] BASIC NC R \& L, $1 ⁄ 4$ TURN R STEP RF FWD, SWEEP L \& R, TURN $1 / 2$ L
1-2 BASIC NC R \& L : Step RF to R side (1), Cross LF in 3rd position behind RF (2) (6:00)
\& Cross RF over LF (\&)
3-4-\& $\quad$ Step LF to L side (3), Cross RF in 3rd position behind LF (4) Cross LF over RF (\&)
$5 \quad 1 / 4$ TURN R STEP RF FWD, SWEEP L \& R, $1 / 2$ TURN L: $1 / 4$ T R step RF Fwd (5), (9:00)
6 Step LF circular from back to front step LF Fwd (6), Step RF circular from back
7-8 to front Step RF Fwd (7), $1 / 2$ Turn to L (8) (BWL) (3:00)

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[9-16] 1/4 T L BASIC NC R & L, 1/4 TURN R, CROSS, BACK, TOGETHER
1 1/4 T L BASIC NC R & L: 1/4 T L step RF to R side (1),
2 Cross LF in 3rd position behind RF (2) (12:00)
& Cross RF over LF(&)
3-4 Step LF to L side (3), Cross RF in 3rd position behind LF (4)
& Cross LF overRF (&)
5 1/4 TURN R STEP PD FWD, CROSS, BACK, TOGETHER : 1/4 T R step RF Fwd (5) (3:00)
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End Option:
Replace count 16 « Touch RF beside LF »* by :
CLOSE : RF beside LF (8)* then add :
SWIVELS R x3, 1/8 T R HOP :
1 SWIVELS R x3 : Move to the R (Assembled feet) Rotate your heels to R (1) (10:30)
2-3 Rotate your toes to $R$ side (2) (12h), Rotate your heels to $R$ (3) (10:30)
4 1/8 T R HOP : Make 1/8 T R with small jump RF pointed LF towards the ground arms extended and open (4) (12:00)

## End Option easy :

Finish the dance on the accounts (19-20) «Cross Toe Strut G » to finish facing (12:00)
Source: This card is the original. If you have any questions do not hesitate to contact me:Laure-Anne VITELLI linedancestory.83@gmail.com
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