# Part Friday, Part Sunday 

Count: 32
Wall: 4
Level: Beginner
Choreographer: Christine Stewart (NZ) - October 2019
Music: Part Friday Night, Part Sunday Morning - Bryan Adams : (Album: Shine A Light)

*Restart 1 occurs during wall 2 after count 16. Dance starts again facing 9:00
**Restart 2 (with step change) occurs during wall 7 after count 8. Dance starts again facing 9:00
***Restart 3 (with step change) occurs during wall 13 after count 8. Dance starts again facing 6:00
Intro: 8 counts. No tags, 3 restarts
Begin facing 12:00 with weight on Left and Right touched beside Left
[1-8] RIGHT HEEL, LEFT HEEL, RIGHT RUMBA FORWARD, HOLD
1-4 Touch Right heel forward, step onto Right beside Left, touch Left heel forward, step onto Left beside Right
\# Replace counts 5-8 below with ENDING during wall 18 facing 3.00 to finish dance facing 12.00
5-8 Step Right to right side (5), step onto Left beside Right (6), step Right forward (7), hold (8)**,
**Restart 2 occurs here during wall 7 after count 8. During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 9:00.
***Restart 3 occurs here during wall 13 after count 8 . During the restart wall, replace count 7 with touch Right beside Left. Dance starts again facing 6:00
[9 - 16] STEP FORWARD, TAP BEHIND, STEP BACK, KICK FORWARD, LEFT COASTER BACK, HOLD
1-4 Step Left forward, tap Right toe behind Left heel, step Right back, kick Left forward
5-8 Step Left back, step onto Right beside Left, step Left forward, hold
*Restart 1 occurs here during wall 2 after the hold (count 16). Dance starts again facing 9:00
[17-24] RIGHT TOE STRUT, LEFT TOE STRUT, RIGHT ROCKING CHAIR
1-2 Step forward on ball of Right, lower Right heel to floor
3-4 Step forward on ball of Left, lower Left heel to floor
5-8 Step/rock Right forward, recover back onto Left, step/rock Right back, recover forward onto Left
[25 - 32] ¼ PIVOT TURN LEFT, CROSS, KICK, BEHIND, SIDE, CROSS, HOLD
1-4 Step Right forward, turn $1 / 4$ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, kick Left to left diagonal (9:00)
5-8 Cross Left behind Right, step Right to right side, cross Left over in front of Right, hold
\#Add optional ENDING here during wall 18 facing 3:00 to finish the dance facing 12:00

ENDING ¼ PIVOT TURN LEFT, CROSS, HOLD
Step Right forward, turn $1 / 4$ left on balls of both feet transferring weight onto Left, cross Right over in front of Left, hold (12:00)

Thank you so much Dee for teaching my dance to kick things off at our workshop weekend in NZ in Nov. 2019

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