

Count: 32

Level: Easy Beginner (Bachata rhythm)

Choreographer: Yvonne (Krause) Halsey (USA) - December 2019 Music: Quédate - Debi Nova & Pedro Capó

Wall: 2



[1-8] CROSS SIDE BEHIND POINT, CROSS SIDE BEHIND POINT

- 1-4 Cross right over left, step left to side, cross right behind left, point left to left side.
- 5-8 Cross left over right, step right to right side, cross left behind right, point right to side.

[9-16] STEP POINT, STEP POINT, ROCKING CHAIR

- 1-4 Step forward right, point left to side, step forward left, point right to side.
- 5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

[17-24] PIVOT 1/4 TURN LEFT x2, JAZZ BOX

- 1-4 Step forward on right, pivot ¼ left, step forward on right, pivot ¼ left. (6:00)
- 5-8 Cross right over left, step back on left, step right to right side, step left slightly forward.

*Restart here during the 8th wall after you have danced the 24 steps above

[25-32] HIP BUMPS FORWARD & BACK, HIP ROLLS FORWARD & BACK

- 1-4 Bump hips to right two times, bump hips to left two times.
- 5-8 Roll hips forward and back, forward and back.

*RESTART: During the 8th wall you will start the dance at the 6:00 wall.

When you have danced 24 counts, right after the jazz box you will be facing 12:00. Restart the dance.

May You Always Dance Like No One Is Watching

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