## **Total Recall**



TOLA	a Recall	<b>COPPER KN</b>
	Count:72Wall:2Level:IntermediateIrapher:Alison Metelnick (UK) & Peter Metelnick (UK) - December 2019Music:It's All Coming Back To Me Now (7" Anthem Mix) - Natalie Browne	
	r 32 counts on verse vocal – approx. 17 secs – 3mins 59 secs – 128bpm ailable Amazon	
	de, hold, L together, R side, L touch together, full turn L into L chassé	
1-2&	Step R side, hold, step L together	
3-4	Step R side, touch L together	
5-6 7&8	Turning ¼ left step L forward, turning ½ left step R back (3 o'clock) Turning ¼ left step L side, step R together, step L side (12 o'clock)	
	ng option 5-8: Step L side, step R together, chassé L	
[0-16] R r	ocking chair, R fwd shuffle, L fwd, ½ R pivot turn	
1-4	Rock R forward, recover weight on L, rock R back, recover weight on L	
5&6	Step R forward, step L together, step R forward	
7-8	Step L forward, pivot 1/2 right (6 o'clock)	
[17-24] ¼	L chassé, extended weave L (6 counts)	
1&2	Turning ¼ right step L side, step R together, step L side (9 o'clock)	
3-6	Cross step R behind L, step L side, cross step R over L, step L side	
7-8	Cross step R behind L, step L side	
	During wall 7 facing back wall, dance first 23 counts to face 3 o'clock. Turning ¼ d, HOLD and 'Its All Coming Back to You Now!'	left step L fwd,
	cross rock/recover, R ball cross hold, R ball cross hold, R side, L cross shuffle	
1-2&	Cross rock R over L, recover weight on L, step R side	
3-4&	Cross step L over R, hold, step R side	
5-6& 7&8	Cross step L over R, hold, step R side Cross step L over R, step R side, cross step L over R	
	side, close, R back shuffle, L side, close turning ¼ L, L fwd shuffle	
1-2 3&4	Step R side, step L together Step R back, step L together, step R back	
5-6	Step L side, turning ¼ left step R forward (6 o'clock)	
7&8	Step L forward, step R together, step L forward	
[41_49] P	fwd rock/recover, ½ R fwd shuffle, L fwd, ¼ R pivot turn, L fwd, ¼ R pivot turn	
1-2	Rock R forward, recover weight on L	
3&4	Turning ½ right step R forward, step L together, step R forward (12 o'clock	()
5-8	Step L forward, pivot ¼ right, step L forward, pivot ¼ right (6 o'clock)	·)
<b>[49-56] L/</b> 1-4	/R cross points fwd, L fwd rock/recover, L back, R heel fwd, hold, R back Cross step L forward, point R side, cross step R forward, point L side	
1-4 5-6&	Rock L forward, recover weight on R, step L back	
7-8&	Touch R heel forward, hold, step R back	
[57-64]	fwd rock/recover, ½ L fwd shuffle, ½ L back shuffle, ½ L fwd shuffle	
[37-04] L 1-2	Rock L forward, recover weight on R	
3&4	Turning ½ left step L forward, step R together, step L forward (12 o'clock)	
5&6	Turning ½ left step R back, step L together, step R back (6 o'clock)	



7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

## [65-72] R fwd rock/recover, R coaster, ½ L walk forward L/R, L forward, step R/L together

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R forward
- 5-6 Walking around ½ left step L forward, step R forward (6 o'clock)
- 7&8 Step L forward, step R together, step L together

WALL 3 TAG: At end of wall 3 facing back wall dance the following to bring you to front wall and start the dance again:

[1-8] R side rock/recover, R behind, L side, cross R over L, ½ L walk forward L/R, L forward, step R/L together

- 1-2 Rock R side, recover weight on L
- 3&4 Cross step R behind L, step L side, cross step R over L
- 5-6 Walking around ½ left step L forward, step R forward (12 o'clock)
- 7&8 Step L forward, step R together, step L together

Tel: 01462 735778 Email: info@thedancefactoryuk.co.uk Website: www.thedancefactoryuk.co.uk