

Just Can't Line Dance

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Phrased Improver

Choreographer: Laurie Schlekeway-Burkhardt (USA) - December 2019

Music: Can't Rely On You - Paloma Faith



PART A

[1 – 8]: ROCK, RECOVER, TRIPLE ½ TURN TO LEFT, ROCK RECOVER, BEHIND, SIDE, CROSS

- 1 – 4 Rock forward on right (1), rock back on left (2), making a ½ turn to LEFT, step right foot behind left foot (3), step left foot in place (&), step forward on right facing the back wall (4)
- 5 – 8 Rock forward on left (5), rock back on right (6), step left foot behind right (7), step right down center (&), cross left foot over right (8)

[1 – 8]: SLIDE RIGHT, & CROSS HOLDS, QUICK CROSSES, ¼ TURN RIGHT STEP BACK ON LEFT, RIGHT KNEE HITCH

- 1 – 4 Step right foot out to left (1), slide left foot in to right (2), step down on left (&), step right foot across left (3), hold (4)
- &5 – 8 Step down on left (&), cross right over left (5), Step down on left (&), cross right over left (6), making a ¼ turn to the right step back on left foot (7), hitch right knee up (8)

[1 – 8]: CHARLESTON, RIGHT FUNKY KNEE WALKS

- 1 – 4 turning both heels in to the center, step right foot back slightly behind left (1), turn both heels out (&), turning both heels in to center, step left foot slightly behind right (2), turn both heels out (&), step left foot forward (3), turning both heels out (&), touch right toe slightly forward, but keeping weight on left foot (4)
- 5 – 8 Moving to the right, step right foot out to right with both knees out (5), step left foot next to right bringing knees together (6), step right foot out to right with both knees out (7), step left foot next to right bringing knees together (&), step right foot out to right with both knees out (8)

[1 – 8]: TURN ¼ TO RIGHT & WALK BACK SHOULDER SHIMMIES, KICK, KICK, ½ TURN

- 1 – 4 While shimmying shoulders, walk back left (1), right (2), left (3), touch right toe – keep weight on left (4)
- 5 – 8 Kick right foot out to right side (5), step down on right (&), kick left foot out to left side (6), step down on left (&), step right toe back (7), unwind ½ turn to back wall, keeping weight on left foot (8)

PART B – 16 COUNTS – this will always happen on the back wall – 2nd, 4th, 6th, & 8th walls

[1-8]: Step on right and bump hips (1,2), step on left and bump hips (3,4), Step on right and bump hips (5,6), step on left and bump hips (7,8). Make this fun and sassy!

[1 – 8]: Walk back sexy right, left, right, left (1-4), cross right foot over left and unwind full turn for 4 counts (5-8)