

# Xiao Bai Nian

COPPER KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Phrased Beginner

Choreographer: Tina Chen Sue-Huei (TW) & Juilin Chen (TW) - December 2019

Music: Xiao Bai Nian (小拜年) - Nick Chung (鍾盛忠), Stella Chung (鍾曉玉) & Yenz (郭燕燕) : (Chinese New Year Song - 官方高清MV 全球大首播 八大巨星2020)



A:32 counts B:16 counts C: 16 counts

Sequence: ABC-Tag#1-ABC-Tag#2-ABC-Tag#1-ABC-Tag#2(8C)

Start Dance After 32 Counts.

PLEASE REFER TO OUR VIDEO DEMO FOR THE ARMS MOVEMENTS

## Tag #1 (16 Counts) 12.00

- 1-4 Side Step R, Touch Beside L, Side Step L, Touch Beside R
- 5-8 Side Step R, Tog Step L, Side Step R, Touch Beside L
- 9-12 Side Step L, Touch Beside R, Side Step R, Touch Beside L
- 13-16 Side Step L, Tog Step R, Side Step L, Touch Beside R

## Tag#2 (32 Counts) 12.00

### Sec I. Fwd Walk With Hold – Fwd Rock Recover – Tog Hold (Wt On L)

- 1-4 Fwd Walk On R, Hold (2), Fwd Walk On L, Hold (4)
- 5-8 Fwd Rock R, Recover On L, Tog On R (Wt Still On L)

### Sec II. Walk Back With Hold – Back Rock Recover – Tog Hold (Wt On L)

- 1-4 Walk Back On R, Hold (2), Walk Back On L, Hold (4)
- 5-8 Back Rock R, Recover On L, Tog Step R (Wt Still On L)

### Sec III. ¼ Turn R Fwd Walk With Hold – Fwd Rock Recover – Back ½ L

- 1-4 ¼ Turn R (3.00) Fwd Walk On R, Hold (2), Fwd Walk On L, Hold (4)
- 5-6 Fwd Rock R, Recover On L
- 7-8 Back Step R, ½ Turn L Fwd Step L (9.00)

### Sec IV. Walk Fwd With Hold – Fwd Rock Recover – ¼ Turn R Tog

- 1-4 Fwd Walk On R, Hold (2), Fwd Walk On L, Hold (4)
- 5-6 Fwd Rock R, Recover On L
- 7-8 ¼ Turn R (12.00) Side Step R, Tog Step L

## Part A (32 Counts)

### AI. Side Tog Side Hold – Jazz Box Touch

- 1-4 Side Step R, Tog Step L, Side Step R, Hold (4)
- 5-8 Cross L Over R, Back Step R, Side Step L, Touch Beside R

### All. Side Touch Steps – Big Step R & L Heel Out Hold – Recover Tog

- 1-4 Side Step R, Touch Beside L, Side Step L, Touch Beside R
- 5-6 Big Step R With R Knee Bend & Side Touch On L Heel, Hold (6)
- 7-8 Recover On L, Tog Step R

### Alll. Mirror Steps Of Section AI.

- 1-4 Side Step L, Tog Step R, Side Step L, Hold (4)
- 5-8 Cross R Over L, Back Step L, Side Step R, Touch Beside L

### AIV. Mirror Steps Of Section All.

- 1-4 Side Step L, Touch Beside R, Side Step R, Touch Beside L
- 5-6 Big Step L With L Knee Bend & Side Touch On R Heel, Hold (6)

7-8 Recover R, Tog Step L

**Part B (16 Counts)**

**BI. Fwd Walk With Hold – Fwd Pivot ½ L – Fwd Hold**

1-4 Walk Fwd On R, Hold (2), Walk Fwd On L, Hold (4)  
5-6 Fwd Step R, Pivot ½ Turn L Weight On L (6.00)  
7-8 Fwd Step R, Hold (8)

**BII. Fwd Walk With Hold – Fwd Pivot ½ R – Fwd Hold**

1-4 Walk Fwd On L, Hold (2), Walk Fwd On R, Hold (4)  
5-6 Fwd Step L, Pivot ½ Turn R Weight On R (12.00)  
7-8 Fwd Step L, Hold (8)

**Part C (16 Counts)**

**CI. Curvy Walk ½ Turn R – In Place Scuff (2X)**

1-4 Curvy Walk ½ Turn R On RLR, Scuff On L (6.00)  
5-8 Step L In Place & Scuff On R, Step R In Place & Scuff On L

**CII. Curvy Walk ½ Turn R – In Place Scuff (2X)**

1-4 Curvy Walk ½ Turn R On LRL, Scuff On R (12.00)  
5-8 Step R In Place & Scuff On L, Step L In Place & Scuff On R

**Happy Dancing!**

**Contact:sh3385@gmail.com**

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