# Love You To Love Me

**Count:** 32      **Wall:** 2      **Level:** Intermediate / Advanced smooth NC

**Choreographer:** Ronald "RONNIE" Grabs (DE) - December 2019

**Music:** Lose You to Love Me - Selena Gomez

### CROSS-1/1 L SPIRAL / NC BASIC / STEP SIDE w. 3x SWAY / 1/4 L STEP-1/2 L FAN TURN / STEP

| | |
|---|---|
| 1 | RF cross step over LF, |
| 2& | full spiral turn to L (12:00) as you hold LF in front of R shin, |
| 3,4& | LF step to L side, RF step next to LF slightly behind (3rd), LF cross step over RF (5th), |
| 5,6& | RF step to R side swaying upper body to R side, sway upper body to L side, sway upper body to R side changing weight onto RF, |
| 7 | turn 1/4 to L (9:00) stepping LF forward and turn another 1/2 to L (3:00) lifting RF, |
| 8 | RF step forward, |

### STEP-2x 1/1 R SPIRAL w. SWEEP / WEAVE w. 1/2 L / 1/2 L DIAMOND

| | |
|---|---|
| 1 | LF step forward slightly cross over RF, |
| 2-3 | on LF turn 2 full spiral turns to R hold RF in front of L shin and sweep RF back at the end, |

**Easier option: dance only one full turn instead of the double turn.**

| | |
|---|---|
| 4&5 | RF cross step behind LF, turn 1/4 to L (12:00) stepping LF slightly forward, turn 1/4 to L (9:00) stepping RF to R side, |
| 6&7 | turn 1/8 to L (7:30) stepping LF back, RF step back, turn 1/8 to L (6:00) stepping LF to L side, |
| 8& | turn 1/8 to L (4:30) stepping RF forward, step LF forward, |

**Restart: In Wall 4, dance only until here and restart facing 12:00.**

### NC BASIC / SIDE w. 3/4 R / 3x FWD. RUN w. 1/2 R / WEAVE w. 1/8 L / BACK-1/2 L-FWD. STEP

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|---|---|
| 1,2& | turn 1/8 to L (3:00) stepping RF to R side, LF step next to RF slightly behind (3rd), RF cross step over LF (5th), |
| 3 | LF step to L side turning 3/4 to R (12:00), |
| 4&5 | RF step forward, turn 1/4 to R (3:00) stepping LF forward, turn 1/4 to R (6:00) stepping RF forward and sweep LF forward, |
| 6&7 | LF cross step over RF, RF step to R side, turn 1/8 L (4:30) stepping LF back, |
| &8& | RF step back, turn 1/4 to L (1:30) stepping LF to L side, turn 1/4 to L (10:30) stepping RF forward, |

### LUNGE / BACK-SIDE-CROSS w. SWEEP / CROSS-SIDE-1/8 L BACK-BACK /1/8 L SIDE-CROSS / 1/8 L w. SWAY-CLOSE

| | |
|---|---|
| 1 | LF step forward and bowing L knee, |
| 2&3 | recover weight back onto RF, turn 1/8 to L (9:00) stepping LF to L side, RF cross step over LF sweeping LF forward, |
| 4&5& | LF cross step over RF, RF step to R side, turn 1/8 to L (7:30) stepping LF back, RF step back, |
| 6& | turn 1/8 to L (6:00) stepping LF to L side, RF cross step over LF, |
| 7,8& | LF step to L side swaying upper body to L side, changing weight onto RF, LF step next to RF, |

### REPEAT

**RESTART: In Wall 4, dance only until Count 16& and restart facing 12:00.**