

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Scott Schrank (USA) - December 2019

Music: I&U by Brian Justin Crum

Intro: 16 counts when music begins. (9 Seconds In)

(Dance Sequence: 32:32:32:32:(Tag):32:32:32:16:(Tag):32 to end

SIDE STEP. HOLD, BALL STEP-BALL STEP, CROSS ROCK & TURN, STEP PIVOT 1/2

1-2 Step I ft left (1), Hold (2)

&3&4 Step ball of R ft next to L ft (&), Step L ft left (3), Step ball of R ft next to L ft (&)Step L ft left

(4)

Rock R ft over L ft (5), Recover to L ft (&), Make 1/4 turn right on ball L ft and weight the R ft

(6) [3:00]

7-8 Step L ft forward (7), Pivot 1/2 turn right on balls of feet (8) [9:00]

STEP, MAMBO SWEEP, SWEEP, SAILOR 1/4 TURN, BALL STEP, BALL STEP ARCH 1/2 TURN

1-2& Step L ft forward (1), Press R ft slightly forward (2), Recover weight to L ft (&)

3-4 While stepping back on Rt foot-sweep L ft front to back(3), While stepping back on L ft-sweep

R ft back (4)

5&6 Step R ft behind L ft (5), Step L ft next to R ft while making 1/4 turn right (&), Step R ft slightly

forward (6) [12:00]

&7&8 Making a 1/2 arch turn right-step ball of L ft slightly behind R ft (&), Step R foot forward (7),

Step ball of L ft behind R ft (&), Step R ft forward (8) [6:00]

*(Restart with tag happens here on Wall 8.

SWAY, SWAY, BEHIND SIDE CROSS, SWAY, SWAY, BEHIND 1/4 TURN LEFT

1-2 Sway hips left (1), Sway hips right (2)

3&4 Step L ft behind R ft (3), Step R ft right (&), Cross L ft over R ft (4) 5-6 Step R ft right while swaying hips right (5), Sway hips left (6)

7&8 Step R ft behind L ft (7), Make 1/4 turn left stepping L ft forward (&), Step R ft forward (8)

[3:00]

ROCK, RECOVER, BALL-TOE-BALL-CROSS, SCISSORS-CROSS, STEP BACK, TURN 1/2

1-2 Rock L ft forward (1), Recover weight to R ft (2)

&3&4 Step ball of L ft next to R ft (&), Touch R toes forward (3), Step ball of R ft next to L ft (&),

Cross L ft over R ft (4)

5&6 Step R ft right (5), Close L ft next to R ft (&), Cross R ft over L ft (6)

7-8 Step back on L ft (7), Make 1/2 turn right on ball of L ft closing R ft next to L ft (8) (Weight the

R ft) [9:00]

Begin again!

*TAG Tag happens after full 32 counts of Wall 4 (12:00) and then after 16 counts of wall 8 (9:00)

1-2 Step L ft left swaying hips left (0ver 2 counts)

3-4 Sway hips right over two counts bringing weight back to R.

(ARMS: Push arms out to the sides with palms facing forward.)

E-mail: sschrank@bellsouth.net Websites: www.scottschrank.com