

# Dreamy Eyes

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: 3Gs (SA) - December 2019

Music: Dancing With Elvis - Marilize Lombard



**Intro: 16 Counts, Start on vocals**

## **Heel, Hitch, Shuffle, Side Rock, Sailor ½ Turn**

- 1-2 RF heel forward, Hitch RF across L shin
- 3&4 Step RF forward, Close LF next to RF, Step forward RF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and step forward on LF (6:00)

## **Heel, Hitch, Shuffle, Side Rock, Sailor ½ Turn**

- 1-2 RF heel forward, Hitch RF across L shin
- 3&4 Step RF forward, Close LF next to RF, Step forward RF
- 5-6 Rock LF to L side, Recover onto RF
- 7&8 Cross LF behind RF, Make a ¼ turn L and step RF to R side, Make a ¼ turn L and Step forward on LF (12:00)

## **R Lock, R Lock Step, L Lock, L Lock Step**

- 1-2 Step RF to R diagonal, Lock LF behind RF
- 3&4 Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 5-6 Step LF to L diagonal, Lock RF behind LF
- 7&8 Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal

## **Jazz Box Cross, Point R Side, Forward, Side, Hitch**

- 1-4 Cross RF over LF, Step back on LF, Step RF to R side, Cross LF over RF
- 5-8 Point RF to R side, Point RF to forward, Point RF to R side, Hitch RF to L knee

## **Side Rock, Cross Side Cross, ¼ Turn, ¼ Turn, L Shuffle**

- 1-2 Rock RF to R side, Recover onto LF
- 3&4 Cross RF over LF, Step LF to L side, Cross RF over LF
- 5-6 Make a ¼ turn R stepping back on LF, Make a ¼ turn R stepping RF to R side (6:00)
- 7&8 Step LF forward, Close RF next to LF, Step LF forward

## **Forward Rock, Shuffle ½ Turn, Full Turn, Step, Scuff**

- 1-2 Rock RF forward, Recover onto LF
- 3&4 Make a ¼ turn R and Step RF to R side, Close LF next to RF, Make a ¼ turn R and Step RF forward (12:00)

## **Restart: Restart here on wall 2 (facing 12:00)**

- 5-6 Make a ½ turn R stepping back on LF, Make a ½ turn R stepping forward on RF (12:00)
- 7-8 Step LF forward, Scuff RF forward

**(5-8 May be replaced by LF Jazz Box, Scuff RF forward)**

## **Figure 8 Vine**

- 1-3 Step RF to R side, Cross LF behind RF, Turn ¼ R stepping RF forward (3:00)
- 4-5 Step LF forward, Turn ½ R stepping onto RF (9:00)
- 6-8 Turn ¼ L stepping LF to L side (12:00), Cross RF behind LF, Turn ¼ L stepping LF forward (9:00)

## **Rocking Chair, Step, ¼ Turn, Kick Ball Change**

1-2	Rock RF forward, Recover onto LF
3-4	Rock RF back, Recover onto LF
5-6	Step RF forward, Make a $\frac{1}{4}$ turn L (12:00)
7&8	Kick RF forward, Step ball of RF next to LF, Step LF in place

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