

Let's Kiss and Make Up

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver

Choreographer: Sandra Speck (UK) - December 2019

Music: Let's Kiss and Make Up - Shania Twain : (4:00)



Music available from itunes

#16 count intro, approx. 8 seconds

S1. STEP TAP, SHUFFLE BACK, TURN ½ X2, BEHIND SIDE CROSS

- 1-2 Step forward on left, tap right foot behind left
- 3&4 Step back on right, close left foot next to right, step back on right
- 5-6 Turn ½ left stepping forward on left, turn ½ left stepping back on right

Easy option 2 walks back

- 7&8 Step L behind R, step right to side, cross L over R

S2. SIDE BEHIND, SCISSOR STEP X2

- 1-2 Step right to side, step left behind right
- 3&4 Step right to side, close left next to right, cross right over left
- 5-6 Step left to side, cross right behind left
- 7&8 Step left to side, close right next to left, cross left over right

S3. SIDE BEHIND, CHASSE ¼, STEP PIVOT ½, SHUFFLE FORWARD

- 1-2 Step right to side, step left behind right (as you dip and bend knees slightly)
- 3&4 Step right to side, close left next to right, turn ¼ right stepping forward on right
- 5-6 Step forward on left, pivot ½ turn right transferring weight to right
- 7&8 Step forward on left, close right next to left, step forward on left

S4. CROSS UNWIND, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP

- 1-2 Cross right over left, unwind full turn left (weight on right foot)

Easier option step forward on right, hold for one count

- 3&4 Step forward on left, close right next to left, step forward on left
- 5-6 Rock forward on right, recover onto left
- 7&8 Step back on right, close left next to right, step forward on right

TAGS :

TAG 1 End of Wall 2 (facing back wall): Rocking chair

TAG 2 End of Wall 6 (facing back wall): Rocking Chair, Step ½ pivot x 2

TAG 3 End of Wall 9 (facing 9 o'clock wall): Rocking chair, Step ½ pivot x 2, Left jazz box

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