

Threat Level Midnight

COPPER **KNOB**
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Evan VanScoyk (USA) - December 2019

Music: Don't Threaten Me with a Good Time - Thomas Rhett



Part 1: 24 counts

Part 2: 24 counts

Bridge: 8 counts

Note:

Each wall begins with Part 1a or Bridge and ends with Part 2

The final 24 counts of each wall is always Part 2. During the 5th and 6th wall use an 8 count bridge to replace the first 24 counts (Part 1) thereby creating an abridged 32 counts.

Dance begins after 36 count intro

Part 1

HOP FORWARD, HOP BACK, KICK TOUCH TURN, BODY ROLL

- 1 2 Hop step R Fwd (1), Hop step L Together (2)
- 3 4 Hop step R Back (3), Hop step L Together (4)
- 5&6 Kick R (5), Touch R toe back (&), Pivot turn ½ to the right (6)
- 7 8 Body roll down (7-8)

LEFT SIDE STEP, BEHIND, TRIPLE, SLIDE, TOUCH RIGHT AND ½ PIVOT

- 1 2 Step L to the left (1), Step R behind to the left (2)
- 3&4 Step L to the left (3), Step R across front to the left (&), Touch L to the left (4)
- 5 6 Step L wide out to the left (5), Slide R together (6)
- 7 8 Touch R to the right (7), Pivot turn ½ to the right (8)

LEFT SIDE STEP, BEHIND, TRIPLE, SLIDE, TOUCH BACK AND ½ PIVOT

- 1 2 Step L to the left (1), Step L behind to the left (2)
- 3&4 Step L to the left (3), Step R across front to the left (&), Touch L together (4)
- 5 6 Step L wide out to the left (5), Slide R together (6)
- 7 8 Touch R to the back (7), Pivot turn ½ to the right (8)

>> Continue to Part 2

Part 2

¼ TURN SHUFFLE, CROSS ROCK RECOVER, CHASSE, CROSS ROCK RECOVER

- 1&2 Make ¼ turn while stepping L to the left (1), Step R together (&), Step L to the left (2)
- 3 4 Rock R forward across L (3), Recover weight onto L (4)
- 5&6 Step R to right (5), Step L together (&), Step R to right (6)
- 7 8 Rock L forward across R (7), Recover weight onto R (8)

TURNING BOUNCING PIVOT, KICK L & TOUCH R, KICK R & TOUCH L

- 1 2 Step L to the left (1), Bounce in place (2)
- 3 4 Pivot on L heel making ½ turn left stepping R to the left (3), Bounce in place (4)
- 5&6 Kick L forward (5), Step L down (&), Touch R out right (6)
- 7&8 Kick R forward (7), Step R down (&), Touch L out left (8)

¼ PIVOT, 4 CHUG ¼ TURN, STOMP, STOMP

- 1 2 Pivot ¼ left in place (1), Drop heels in place (2)
- 3 4 Pivot 1/16 left as you step R out (3), Pivot 1/16 left as you step R out (4)

5 6 Pivot 1/16 left as you step R out (5), Pivot 1/16 left as you step R next to L (6)
7 8 Stomp R in place (7), Stomp R in place (8)

>> Begin again at Part 1 except when ending Wall 4 beginning Wall 5 and ending Wall 5 beginning Wall 6, on these two walls begin at Bridge

Bridge

STEP R, STEP L, SHUFFLE, PIVOT ½ TURN R, STEP L, STEP R

1 2 Step R forward (1), Step L forward (2)
3&4 Step R forward (3), Step L together (&), Step R forward (4)
5 6 Step L forward (5), Turn ½ right on R (6)
7 8 Step L forward (7), Step R forward (8)

>> Continue to Part 2 following the bridge

For questions or more dances find me on Facebook @EvanVChoreography

Videos and Demos on YouTube:

<https://www.youtube.com/playlist?list=PLoORjX9hZ4Cqr3MY62VyKen4ltc2wOong>

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