

Count: 32**Wall:** 4**Level:** Easy Improver**Choreographer:** Christiane FAVILLIER (FR) - January 2020**Music:** Yummy - Justin Bieber : (Single)**Intro musical : 8 counts –NO TAG, NO RESTART****[1 to 8] - WALK X2 - ANCHOR STEP - SWEEP & BACK STEP X2 - L SAILOR STEP**

- 1 2 RF step, LF step
- 3 & 4 Place heel R by raising heel L, place heel L by raising heel R, place heel R by raising heel L
- 5 Move back LF by making a semicircle with the point L, place LF behind
- 6 Back off RF by making a semi-circle with the point R, place RF behind
- 7 & 8 Cross LF behind RF, pose RF to the right, pose LF to the left

[9 to 16] - R SAILOR STEP WITH ¼ TURN R - BODY ROLL - BACK STEP & TOUCH X 2 (or MOON WALKS) - L COASTER STEP

- 1 & 2 Cross RF behind LF by pivoting 1/4 of a turn to R (3H), place LF to L, place RF in front
- 3 4 Place LF in front by unrolling the bust from front to back
- 5 & Move back LF, point RF in front
- 6 & Move back RF, point LF in front

(5 & 6 & can be replaced by Moon walk on account 5 6)**** 7 & 8 Move back LF, bring RF close to the LF, advance LF****Final here: you are at 6 o'clock, replace the coaster step with a LF sailor step by doing ½ turn so that you are facing midday. THANK YOU****[17 to 24] –DRAG, BACK ROCK, DRAG BACK ROCK, ROCK SIDE R, CROSS SHUFFLE**

- 1 big step to the right,
- 2 & Place LF slightly crossed behind RF (with weight and return to LF)
- 3 Big step to the left
- 4 & Place RF slightly crossed behind LF (with weight and return to RF)
- 5 6 Place PD on the right (with PDC) and return to PG
- 7 & 8 Cross RF in front of LF, place LF on the left, cross RF in front of LF

[25 to 32] –DRAG, BACK ROCK - DRAG BACK ROCK - ROCK FORWARD & PIVOT TURN –L TRIPLE STEP FORWARD

- 1 big step to the left,
- 2 & Place RF slightly crossed behind LF (with weight and return to RF)
- 3 Big step to the right
- 4 & Place LF slightly crossed behind RF (with weight and return to LF)
- 5 6 Place LF in front (with weight) and return to RF by pivoting 1/2 turn to the right (9H00)
- 7 & 8 Advance LF, bring RF behind LF, advance LF

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