

# Mariachi Desperado

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Conchi Gómez (ES) - January 2020

**Music:** Cancion Del Mariachi - Antonio Banderas/los Lobos : (Album: DESPERADO-The Movie Soundtrack)



**INTRO:** 16 counts from start of track, approx. 7 secs, on Lyrics.

## [1-8] STEP SIDE R, TRIPLE FORWARD, STEP SIDE L, TRIPLE FORWARD

- 1 Step RF to R side
- 2 Close LF next to RF
- 3 Step RF forward
- & Close LF behind RF
- 4 Step RF forward
- 5 Step LF to L side
- 6 Close RF next to LF
- 7 Step LF forward
- & Close RF behind LF
- 8 Step LF forward

## [9-16] STEP R, ½ PIVOT LEFT, LOCK SHUFFLE FWD, STEP L, ¼ PIVOT RIGHT, STEP L, ½ PIVOT RIGHT

- 1 Step RF forward
- 2 Pivot ½ turn Left (weight on LF) [6:00]
- 3 Step RF forward
- & Lock LF behind RF
- 4 Step RF forward
- 5 Step LF forward
- 6 Pivot ¼ turn Right (weight on RF) [9:00]
- 7 Step LF forward
- 8 Pivot ½ turn Right (weight on RF) [3:00]

## [17-24] DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,

- 1 Step LF to L diagonal
- 2 Lock RF behind LF
- & Step LF to L diagonal
- 3 Step RF to R diagonal
- 4 Lock LF behind RF
- & Step RF to R diagonal
- 5 Rock forward on LF
- 6 Recover onto RF
- & Close LF next to RF
- 7 Rock forward on RF
- 8 Recover onto LF
- & Close RF next to LF

## [25-32] JAZZBOX LEFT, JAZZBOX RIGHT

- 1 Cross Left over Right
- 2 Step back on the Right
- 3 Step Left to left side
- 4 Step Right next to Left
- 5 Cross Right over Left

- 6 Step back on the Left
- 7 Step Right to right side
- 8 Step Left next to Right

**\*\* TAG 1 y TAG 2**

**START AGAIN**

**TAG 1: After 5th wall (2 counts)**

**TOUCH HEEL, LIFT, x2**

- 1& Touch RF heel forward, Lift RF slightly
- 2& Touch RF heel forward, Lift RF slightly

**TAG 2: ENDING - After 7th wall (12 counts) to finish facing [12:00]**

**DOROTHY L, DOROTHY R, SYNCOPATED ROCK STEPS L-R,**

- 1-2& Step LF to L diagonal, Lock RF behind LF, Step LF to L diagonal
- 3-4& Step RF to R diagonal, Lock LF behind RF, Step RF to R diagonal
- 5-6& Rock forward on LF, Recover onto RF, Close LF next to RF
- 7-8& Rock forward on RF, Recover onto LF, Close RF next to LF

**CROSS, ¼ TURN R, STEP, CROSS**

- 1-2 Cross LF over R, Step back on the Right
  - 3-4 ¼ turn R stepping LF to L side, Cross RF over L
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